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Lane, L. (2009) *The Magi*. [Creative work: composition] Available from: <http://eprints.uwe.ac.uk/11783>

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# The Magi

Jennifer Henderson

Liz Lane

## INTRO - VERSE 1

Slowly ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Piano (or organ)  
(reh. only\*)

## SEMI-CHORUS

Soprano  
(Semi-Chorus)

Alto  
(Semi-Chorus)

Tenor  
(Semi-Chorus)

Bass  
(Semi-Chorus)

*mf*

Who are these tra - vel - lers?

Slowly ♩ = 60

Solo Violin 1

Solo Violin 2

Solo Violin 3

Solo Violin 4

Sul G

*mf*

\* The piano or organ should substitute the violins if players are not available (see Performance Note)

**VERSE 1**

Moderate tempo, quite lively ♩ = 100

4 *mf*

S. *mf*  
Who are these travel-lers come from a - far, ri-ding be - neath un - fa - mi - liar skies,

A. *mf*  
Who are these travel-lers come from a - far, ri-ding be - neath un - fa - mi - liar skies,

T.  
8

B.

Pno. (or org.)  
(reh. only)



9

S. *mp*  
wea - ry from jour - ney-ing af - ter a star, dust of the

A. *mp*  
wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,

T. *mp*  
wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,

B. *mp*  
wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,

Pno. (or org.)  
(reh. only) *mp*

13 rit.

S. *de - sert storms blin - ding their eyes?*

A. *wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,*

T. *wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,*

B. *wea - ry, wea - ry, wea - ry, wea - ry, wea - ry, wea - ry,*

Pno. (or org.) (reh. only)



**INTRO - VERSE 2**

17 *Slowly* ♩ = 60

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. (or org.) (reh. only) *mf*

B. (S.-C.) *mf* *What is the bur - den?*

S. Vln. 4 *Sul G* *mf*

VERSE 2

21 Moderate tempo, heavily ♩ = 100

S. *mf*  
o-ver the moun-tains and cross-sing the sand?

A.

T.  
8

B. *mf*  
What is the bur-den their ca-ra-van brings o-ver the moun-tains and cross-sing the sand?

Pno. (or org.)  
(reh. only) *mf*



26

S. What is the bur-den their ca-ra-van brings o-ver the moun-tains and cross-sing the

A. *mf*  
What is the bur-den their ca-ra-van brings

T. *mf*  
What is the bur-den their ca-ra-van brings

B.

Pno. (or org.)  
(reh. only)

31 Warmly and richly

S. sand? spi-ces and gold from a far dis-tant land

A. Ric-hes of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land

T. Ric-hes of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land

B. *mf* Ric-hes of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land

Pno. (or org.) (reh. only)



S. Rich-es of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land. far dis-tant, far dis-tant,

A. Rich-es of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land.

T. Rich-es of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land.

B. Rich-es of O-ri-ent wor-thy of kings, spi-ces and gold from a far dis-tant land.

Pno. (or org.) (reh. only)

S. Vln. 1 *mp*

\*Voices may gradually drop out leaving just one or two by the end of the verse

rit.

*pp*

39 far dis-tant, far dis-tant, far dis-tant, far dis-tant, far dis-tant land. \_\_\_\_\_

S.

A.

T.

B.

Pno. (or org.) (reh. only)

S. Vln. 1

*p*

*pp*

rit.

**INTRO - VERSE 3**

43 **Slowly** ♩ = 60

Musical score for the Intro-Verse 3 section, measures 43-46. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno. or org. reh. only), Tenor (T. (S.-C.)), and Violin I (S. Vln. 1). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The piano part begins with a *p* dynamic. The Tenor (S.-C.) part has the lyrics: 'What can these mean?'.



**VERSE 3**

46 **Moderate tempo, lightly** ♩ = 100

Musical score for the Verse 3 section, measures 46-49. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno. or org. reh. only), and Violin I (S. Vln. 1). The tempo is marked 'Moderate tempo, lightly' with a quarter note equal to 100 beats per minute. The piano part begins with a *p* dynamic. The Tenor (T.) part has the lyrics: 'What can these mean to the child in a man-ger, one who has cho-sen the poor for his part,'.



50 *p*

S. *p*  
one who em - bra - ces the hung ry and stran - ger ta - king the sick and des - pised to his

A. *p*  
one who em bra - ces the hung ry and stran - ger ta - king the sick and des pised to his heart?

T. *p*  
8

B. *p*  
one who em bra - ces the hung ry and stran - ger ta - king the sick and des - pised to his heart?

Pno. (or org.)  
(reh. only)



54 *mp*

S. *mp*  
heart? What can these mean to the child in a man - ger,

A. *mp*  
What can these mean to the child in a man - ger, one who has

T. *mp*  
8 What can these mean to the child in a man - ger, one who has cho - sen the

B. *mp*

Pno. (or org.)  
(reh. only)

57

S. *mf*  
 one who has cho - sen the poor for his part, one who em - bra - ces the

A. *mf*  
 cho - sen the poor for his part, one who em - bra - ces the hung-ry and

T. *mf*  
 poor for his part, one who em - bra - ces the hung-ry and stran - ger

B. *mf*  
 one who em - bra - ces the hung-ry and stran - ger

Pno. (or org.)  
 (reh. only) *mf*



60

S. *f*  
 hung-ry and stran - ger ta - king the sick and des - pised to his heart?

A. *f*  
 stran - ger ta - king the sick and des - pised to his heart?

T. *f*  
 ta - king the sick and des - pised to his heart?

B. *f*  
 ta - king the sick and des - pised to his heart?

Pno. (or org.)  
 (reh. only) *f*

INTRO - VERSE 4

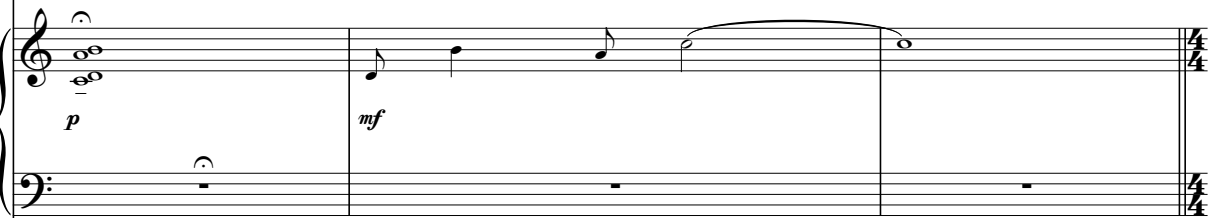
63 Slowly ♩ = 60

S. 

A. 

T. 

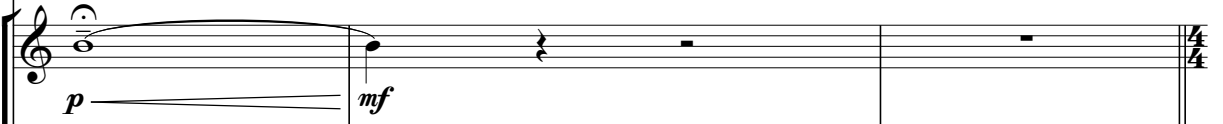
B. 

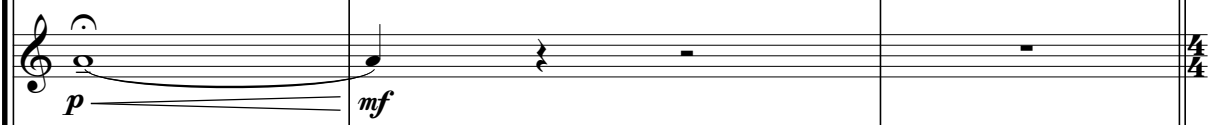
Pno. (or org.) (reh. only) 


S. (S.C.) 

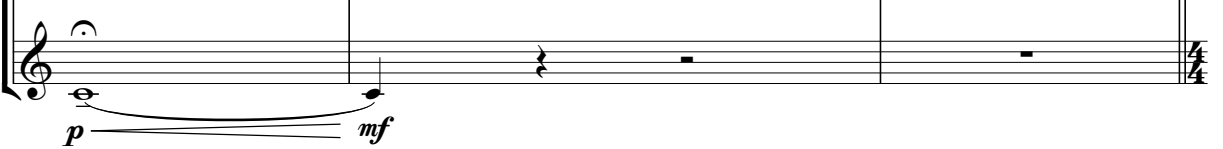
What did they give? \_\_\_\_\_

Slowly ♩ = 60  
Sul D

S. Vln. 1 

S. Vln. 2 

S. Vln. 3 

S. Vln. 4 

**VERSE 4**

Moderate tempo, joyfully ♩ = 100

66 *mf*

S. What did they give with their gold and their in-cense, co-ming as we do with joy to this place?

A. What did they give with their gold and their in-cense, co-ming as we do with joy to this place?

T. What did they give with their gold and their in-cense, co-ming as we do with joy to this place?

B. What did they give with their gold and their in-cense, co-ming as we do with joy to this place?

Pno. (or org.) (reh. only) *mf*



**poco accel.**

70 *mp*

S. Did they re-ceive, as they knelt in his pre-sence, the pro-mise of bles-sing, the gift of his grace?

A. Did they re-ceive, as they knelt in his pre-sence, the pro-mise of bles-sing, the gift of his grace?

T. Did they re-ceive, as they knelt in his pre-sence, the pro-mise of bles-sing, the gift of his grace?

B. Did they re-ceive, as they knelt in his pre-sence, the pro-mise of bles-sing, the gift of his grace?

Pno. (or org.) (reh. only) *mp*

74 *f*

S. Did they re - ceive, as they knelt in his pre - sence, the

S. Did they re - ceive, as they knelt in his

A. Did they re - ceive as they

T. Did they re - ceive as they

B. Did they re - ceive as they

Pno. (or org.) (reh. only) *f*

76

S. pro - mise of bles - sing, the gift of his grace?

S. pre - sence, the pro - mise of bles - sing, the gift of his

A. knelt in his pre - - sence,

T. knelt in his pre - - sence,

B. knelt in his pre - - sence,

Pno. (or org.) (reh. only)

A tempo, slower ♩ = 80

78 *ff*

S. Did they re - ceive? \_\_\_\_\_ the

A. *ff*  
Did they re-ceive, as they knelt in his pre - sence, the pro - mise of bles - sing, the

T. *ff*  
Did they re - ceive? \_\_\_\_\_ bles - sing, the

B. *ff*  
Did they re - ceive? \_\_\_\_\_ the

Pno. (or org.)  
(reh. only)

*ff*

S. (S.C.) *ff* |\*  
the

A. (S.C.) *ff* |\*  
the

T. (S.C.) *ff* |\*  
the

B. (S.C.) *ff* |\*  
the

\*Optional, sing if semi-chorus consists of extra singers

81

S. *mf*  
gift of his grace?

A. *mf*  
gift of his grace?

T. *mf*  
gift of his grace?

B. *mf*  
gift of his grace?

Pno. (or org.)  
(reh. only)

S. (S.C.) *mf*  
gift of his grace?

A. (S.C.) *mf*  
gift of his grace?

T. (S.C.) *mf*  
gift of his grace?

B. (S.C.) *mf*  
gift of his grace?

S. Vln. 1 *f* *p*

S. Vln. 2 *f* *p*

S. Vln. 3 *f* *p*

S. Vln. 4 *f* *p*