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# Spirit of Africa

Words: Jennifer Henderson

Music: Liz Lane

1

Cautiously but positively, with movement ♩ = 112

Solo Soprano

Soprano

Alto

Tenor

Bass

Piano

*pp*

una corda

Cautiously but positively, with movement ♩ = 112

Percussion 1

Percussion 2

Percussion 3

**A**

13

S. *p*

A. *p*

Pro - mise of day - break veiled in the ear - ly mist, hid - den in sha - dows that cling to the night;

Pro - mise of day - break veiled in the ear - ly mist, hid - den in sha - dows that cling to the night;

Pno. *p*

**B**

21

T. *p*

B. *p*

Earth tur-ning slow - ly to - ward a new jour - ney in - to the mor - ning un-known be - yond sight.

Earth tur-ning slow - ly to - ward a new jour - ney in - to the mor - ning un-known be - yond sight.

Pno. *p*

**C**  
29 *mp*

S. Bird - song dis - pel - ling the si - lence of wai - ting, lif - ting the dark - ness with wings ta - king flight;

A. *mp*  
Bird - song dis - pel - ling the si - lence of wai - ting, lif - ting the dark - ness with wings ta - king

Pno. *mp*



**D**  
37

A. flight;

T. *mp*  
spray from the wa - ter - fall sho - wer - ing dia - monds, car - ving the rock face with rib - bons of

B. *mp*  
spray from the wa - ter - fall sho - wer - ing dia - monds, car - ving the rock face with rib - bons of white.

Pno.



**E** (head voice)  
46 *mf*

T. white.

B. *mf*

Pno. *mf*  
tre corda

**F** positively, espressively

54 *mf*

S. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light! \_\_\_\_\_

A. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light! \_\_\_\_\_

T. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light! \_\_\_\_\_

B. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light! \_\_\_\_\_

**F** positively, espressively

Pno. *mf*

**F** positively, espressively

Perc. 1 [Djembe (ad lib)] *mp*

Perc. 2 [Tom-Toms soft sticks] *mp*

**G** pure and beautiful!

62 *mf* *f*

Solo S. Sweet is the air, spi - rit of pu - ri - ty, ra - di - ant light!

S. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

A. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

T. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

B. Sweet is the air in the breath of the mor - ning, spi - rit of pu - ri - ty, ra - di - ant light!

**G**

Pno. *f*

**G**

Perc. 1 (Djembe) *mf*

Perc. 2 (Tom-Toms) *mf*

Perc. 3 [Drum Kit] brushes or rods gently, ad lib *mf*

**H**  
70 *strongly*

Pno.

**H**  
(Djembe)

Perc. 1

(Tom-Toms)

Perc. 2

(Drum Kit)

Perc. 3



78 **Slower** ♩ = 60 **rit.** **ppp**

Solo S.

S.

A.

T.

B.

*pp* Spi-rit of pu-ri-ty, ra-di-ant light! *ppp* ra-di-ant light!

*pp* Spi-rit of pu-ri-ty, ra-di-ant light! *ppp* ra-di-ant light!

*pp* Spi-rit of pu-ri-ty, ra-di-ant light! *ppp* ra-di-ant light!

*pp* Spi-rit of pu-ri-ty, ra-di-ant light! *ppp* light!

**Slower** ♩ = 60 **rit.** **ppp**

Pno.

*ff*

(Tom-Toms)

Perc. 2

**Slower** ♩ = 60 **rit.**

Rehearsal only (unless helpful for performance)

for David

## 2

Lightly, in 1, as a dance, almost waltz-like ♩ = 160

Spoken lightly, almost whispered, expressive

90 *mf*

S. Dance, my friends, dance with the Earth, dance with\_ the spring time of the year's re - birth; dance with the sun -

A. *mf*

Spoken lightly, almost whispered, expressive

Dance, my friends, dance with the Earth, dance with\_ the spring time of the year's re - birth; dance with the sun -

Lightly, in 1, as a dance, almost waltz-like ♩ = 160

*mf*

Pno.

Lightly, in 1, as a dance, almost waltz-like ♩ = 160

Perc. 1 *mf* [Timpani]

Perc. 2 *mp* [Tom-Toms] hard sticks

Perc. 3 *mp* [Drum Kit] brushes or rods



98

S. shine, dance with the breeze, dance with the but-ter - flies, dance with the bees.

A. shine, dance with the breeze, dance with the but-ter - flies, dance with the bees.

Pno.

Perc. 1 [Timpani]

Perc. 2 [Tom-Toms] [Suspended Cymbals]

Perc. 3 [Drum Kit]

**J** Spoken lightly, almost whispered, expressive  
105 *mf*

T. Sing, my friends, sing with the hills, sing with\_ the ri - ver the rain cloud\_ fills; sing with the green

B. Sing, my friends, sing with the hills, sing with\_ the ri - ver the rain cloud\_ fills; sing with the green

Pno.

Perc. 1 **J** (Timpani)

Perc. 2 (Suspended Cymbals)

Perc. 3 (Drum Kit)



113

T. grass, sing with the trees, sing with the birds and the fish in the seas.

B. grass, sing with the trees, sing with the birds and the fish in the seas.

Pno.

Perc. 1 (Timpani)

Perc. 2 (Suspended Cymbals)

Perc. 3 (Drum Kit)

K

120 *f* Joyfully!

S. Love, my friends, love all the li-ving, love the whole world and the good - ness of

A. Love, my friends, love all the li-ving, love the whole world and the good - ness of

T. Love, my friends, love all the li-ving, love the whole world and the good - ness of

B. Love, my friends, love all the li-ving, love the whole world and the good - ness of

K

Pno. *f*

K

Perc. 1 (Timpani) *f*

Perc. 2 Bongos *f*

Perc. 3 (Drum kit) *f*



128 smoothly, as a phrase

S. gi-ving: Love all the beau - ty the Earth im -

A. gi-ving: Love all the beau - ty the Earth im -

T. gi-ving: Love all the beau - ty the Earth im -

B. gi-ving: Love all the beau - ty the Earth im -

Pno.

Perc. 1 (Timpani)

Perc. 2 Congas

Perc. 3 (Drum Kit)



135 *lightly (as before)* **L**

S. - parts, love with the spi - rit of joy in\_\_ your hearts!

A. - parts, love with the spi - rit of joy in\_\_ your hearts!

T. - parts, love with the spi - rit of joy in\_\_ your hearts!

B. - parts, love with the spi - rit of joy in\_\_ your hearts!

Pno. **L**

Perc. 1 (Timpani) **L**

Perc. 2 (Tom-Toms) *f*

Perc. 3 (Drum Kit)



143 *poco rit.* *mp subito* *f* *Omit these bars if performed without percussion*

Pno.

*poco rit.* *mp* *f* *pp* *Omit these bars if performed without percussion* [Djembe]

Perc. 1 (Timpani)

*mp subito* *f* *mp* [Bongos]

Perc. 2 (Tom-Toms)

(Drum Kit) *mp subito* *f* *mf* *p*

3

151 Methodically ♩ = 92

S. *p*  
Our world is set in end-less mo-tion, spin-ning at a breath-less pace, whir-ling, twir-ling,

A. *p*  
Our world is set in end-less mo-tion, spin-ning at a breath-less pace, whir-ling, twir-ling, e-ver tur-ning

T. *p*  
Our world is set in end-less mo-tion,

B. *p*  
Our world is set in end-less mo-tion, spin-ning at a

Pno. *p*  
(All notes held within pedal)  
3 3 3



155

S. e-ver tur-ning round the bur-ning sun in space, e-very pla-net rol-ling, bow-ling, in an e-ver-

A. round the bur-ning sun in space, e-very pla-net rol-ling, bow-ling, in an e-ver-las-ting race.

T. spin-ning at a breath-less pace, whir-ling, twir-ling, e-ver tur-ning round the bur-ning sun in space, e-very pla-net

B. breath-less pace, whir-ling, twir-ling, e-ver tur-ning round the bur-ning sun in space, e-very pla-net rol-ling, bow-ling,

Pno. 3 3 3

Perc. 3 (Drum Kit) soft sticks *pp*

159

Solo S. *mp* **M** *mp* 3  
Here on earth

S. *mp*  
las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

A. *mp*  
Here on Earth the hours grow ha - zy: all the li - ving

T. *mp*  
rol - ling, bow - ling, in an e - ver - las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

B. *mp*  
in an e - ver - las - ting race. Here on Earth the hours grow ha - zy: all the li - ving

**M** *mp*  
Slowly ♩ = 60 Rehearsal only (unless helpful for performance)

Pno. *p*

**M** *mp*  
Slowly ♩ = 60 [Bass Drum] Play with feeling and depth of sound

Perc. 2 *mp*

Perc. 3 (Drum Kit) (damp) *mp*

163

Solo S. 3 3  
all the li - ving, see - king some - where,

S. res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

A. res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

T. res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

B. res - ting, la - zy, shel - ter from the mid - day sun, see - king some - where in the shade, do - zing, slee - ping eve - ry - one

(Reh. Only)

Pno.

Perc. 2 (Bass Drum)

168

Solo S. do - zing\_ slee - ping\_ wai - ting\_ heat to\_

S. wai - ting for the heat to fade.

A. wai - ting for the heat to fade.

T. wai - ting for the heat to fade.

B. wai - ting for the heat to fade.

Pno. (Reh. Only)

Perc. 2 (Bass Drum)

173

**N** Con moto, expansive ♩ = 72 *pp*

Solo S. fade.

S. *mf* But

A. *mf* But

T. *mf* But

B. *mf* But

Pno. *mf* (L.H., bell-like) simile

178

S. wai-ting or drea-ming, for all who have breath. the jour-ney con-ti-nues from birth un-til death. Like the

A. wai-ting or drea-ming, for all who have breath. the jour-ney con-ti-nues from birth un-til death. Like the

T. wai-ting or drea-ming, for all who have breath. the jour-ney con-ti-nues from birth un-til death. Like the

B. wai-ting or drea-ming, for all who have breath. the jour-ney con-ti-nues from birth un-til death. Like the

Pno.

182

S. stars in the hea-vens, so, un der the skin runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, —

A. stars in the hea-vens, so, un der the skin runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, —

T. stars in the hea-vens, so, un der the skin runs the blood of our fore-bears, the blood of our kin. As the wind from the hills and the flood on the plains, —

B. stars in the hea-vens, so, un der the skin runs the blood of our fore-bears, the blood of our kin.

Pno.

186 *poco rit.*

S. — may the spi-rit of fel-low-ship flow in our veins!

A. — may the spi-rit of fel-low-ship flow in our veins!

T. — may the spi-rit of fel-low-ship flow in our veins!

B. may the spi-rit of fel-low-ship flows in our veins!

*poco rit.*

Pno. *p*

191 With movement ♩. = 60

Solo S. *mp* They have tra - velled\_ all day long\_ on the dus - ty track to the pool, With their

S. *mp* They have tra - velled\_ all day long\_ pool, With their

A. *mp* They have tra - velled\_ all day long\_ pool, With their

T. *mp* They have tra - velled\_ all day long\_ pool, With their

B. *mp* They have tra - velled\_ all day long\_ pool, With their

With movement ♩. = 60

Pno. *mp*

Pno. [reh. only or perf. without perc.] *mp*

Rehearsal only or performance without percussion

With movement ♩. = 60

Perc. 1 (Timpani) *mp*

200

Solo S. thirst o - ver - whel - ming, Now at last in the cool of eve - ning, the soft\_ air mel - low while\_ the

S. thirst o - ver - whel - ming, eve - ning, mel - low

A. thirst o - ver - whel - ming, eve - ning, mel - low

T. thirst o - ver - whel - ming, eve - ning, mel - low

B. thirst o - ver - whel - ming, eve - ning, mel - low

Pno. *mp*

Pno. [reh. only or perf. without perc.] *mp*

Perc. 1 (Timpani) *mp*

208

Solo S. *mp* light fades, and the sky is a - flame with gol - den *mf* yel - low, *p* their rip-pled re-flec-tions dap-ple the wa - ter.

S. light fades, *mf* yel - low,

A. light fades, *mf* yel - low,

T. light fades, *mf* yel - low,

B. light fades, *mf* yel - low,

Pno. *mf* *p* lightly *mp*

Pno. [reh. only or perf. without perc.] *mf* *p* lightly *mp*

Perc. 1 (Timpani) *mf* *p* lightly, crisply *mp*

217

Solo S. *mp* lightly But he-si-ta-ting, lis-te-ning, some in - stinct war - ning there might be dan - ger wai - ting so close

S. *mp* lightly But he-si-ta-ting, lis-te-ning, some in - stinct war - ning there might be dan - ger wai - ting so close

A. *mp* lightly But he-si-ta-ting, lis-te-ning, some in - stinct war - ning there might be dan - ger wai - ting so close

T. *mp* lightly But he-si-ta-ting, lis-te-ning, some in - stinct war - ning there might be dan - ger wai - ting so close

B. *mp* lightly But he-si-ta-ting, lis-te-ning, some in - stinct war - ning there might be dan - ger wai - ting so close

Pno. *p* Play only if helpful for performance

Pno. [reh. only or perf. without perc.] *p*

Perc. 1 (Timpani)

Perc. 2 Tambourine *p* lightly, crisply

224

Solo S. *smoothly* **Q**  
to the pre - cious gift. they pause on the ve - ry brink but sure - ly the spi - rit of

S. *smoothly*  
to the pre - cious gift. brink

A. *smoothly*  
to the pre - cious gift. brink

T. *smoothly*  
to the pre - cious gift. brink

B. *smoothly*  
to the pre - cious gift. brink

Pno. (Play only if helpful for performance) *smoothly* **Q**

Pno. [reh. only or perf. without perc.] *smoothly*

Perc. 1 (Timpani) **Q**

Perc. 2 (Tambourine) [High Suspended Cymbal]

Perc. 3 (Drum Kit) hard sticks, lightly *p*

231

Solo S. *rit.* jus - tice de - mands that all at sun - down may drink. *Break before next movement only when performed without percussion*

S. jus - tice. drink.

A. jus - tice. drink.

T. jus - tice. drink.

B. jus - tice. drink.

Pno. *rit.*

Pno. [reh. only or perf. without perc.] *pp* (Reh. only (timpani) Performance without percussion)

Perc. 1 (Timpani) smoother but with definition *rit.* (blend into next movement) *pp* *poco a poco dim.* *Break before next movement only when performed without percussion*

Perc. 2 [Low Suspended Cymbal] [Gong] [High Suspended Cymbal] swish with triangle beater *pp*

Perc. 3 (Drum Kit)



240 **Cautiously but positively, with movement** ♩ = 112

Pno. *pp*  
(Reh. only - timpani)  
Play ad lib - like the sound of distant war drums dying away (rhythm can go out of synchronisation with the piano)  
*a niente*

Perc. 1  
*a niente*

**Cautiously but positively, with movement** ♩ = 112  
(Timpani)  
Play ad lib - like the sound of distant war drums dying away (rhythm can go out of synchronisation with the piano)

252 **R**

B. *p*  
Night - fall: dark - ness sud - den - ly des - cen - ding, the fi - nal cur - tain at the day's en - ding.

Pno. *p*

260 **S**

S. *mp*  
The

T. *p*  
Hun - ter stalks hun - ted, se - cre - cy and fear lurk in the sha - dows while the stars ap - pear.

Pno.

268 **T**

S. *mp*  
world is slee - ping, turned a - way from light, en - fol - ding all the crea - tures of the night.

A. *mp*  
The world is slee - ping, turned a - way from light, en - fol - ding all the crea - tures of the

Pno. *mp*

**U**

276

A. *mp* night.

T. *mp* What dra - mas play un - seen, what tales are told no - one hears what tra - ge - dies un -

B. *mp* What dra - mas play un - seen, what tales are told that no - one hears what tra - ge - dies un - fold?

**U**

Pno.

**V** (head voice)

285

T. *mf* fold?

B. *mf*

**V**

Pno. *mf*

tre corda

**W** expressively

293

S. *mf* But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends. *f* The

A. *mf* But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends. *f* The

T. *mf* But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends. *f* The

B. *mf* But the earth wakes, the jour - ney ne - ver ends, tur - ning from dark - ness when the sun a - scends. *f* The

**W** expressively

Pno. *mf*

**W** expressively

Perc. 1 *mp* Djembe (ad lib)

Perc. 2 *mp* Tom-Toms soft sticks

Perc. 3 *mp* (Drum Kit) brushes or rods

**X** positively

sweetly!

*f*

303

Solo S. new day spi - rit of u - ni - ty, pro - mise of peace!

S. hope a new day brings shall ne - ver cease, spi - rit of u - ni - ty, pro - mise of peace! The

A. hope a new day brings shall ne - ver cease, spi - rit of u - ni - ty, pro - mise of peace! The

T. hope a new day brings shall ne - ver cease, spi - rit of u - ni - ty, pro - mise of peace! The

B. hope a new day brings shall ne - ver cease, spi - rit of u - ni - ty, pro - mise of peace! The

**X** positively

*f*

**X** positively

(Djembe)

*mf*

(Tom-Toms)

*mf*

(Drum Kit)

*mf*

**Y**

311

Solo S. spi - rit u - ni - ty *ff*

S. hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace! *ff* The

A. hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace! *ff* The

T. hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace! *ff* The

B. hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace! *ff* The

**Y**

**Y**

(Djembe)

(Tom-Toms)

(Drum Kit)

**Z** 320 *ff* *powerful*

Solo S. *pro - mise spi - rit*

S. *hope*  
hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

A. *hope*  
hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

T. *hope*  
hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

B. *hope*  
hope a new day brings shall ne - ver cease: spi - rit of u - ni - ty, pro - mise of peace!

**Z** *ff*

Pno. *3 3 3 3 5*

**Z** *f*

Perc. 1 (Djembe) *f*

Perc. 2 (Tom-Toms) *f* *4 5*

Perc. 3 (Drum Kit) *f* *3 3 3 3*

**AA** *poco rit.*  
*Omit these bars if performed without percussion*

Solo S. 328

**AA** *poco rit.*  
*Omit these bars if performed without percussion*

Pno.

**AA** *poco rit.*  
*Omit these bars if performed without percussion*

Perc. 1 (Djembe) *pp*

Perc. 2 (Tom Toms) *ff* (Bongo) (Conga) (High Suspended Cymbal) *p*

Perc. 3 (Drum Kit) *mf* *4 4 4* *mp*

**BB** Slower ♩ = 60

338 *pp* *ppp*

S. Spi - rit of u - ni - ty, pro - mise of peace. pro - mise of peace.

A. *pp* *ppp*  
Spi - rit of u - ni - ty, pro - mise of peace. pro - mise of peace.

T. *pp* *ppp*  
Spi - rit of u - ni - ty, pro - mise of peace. pro - mise of peace.

B. *pp* *ppp*  
Spi - rit of u - ni - ty, pro - mise of peace. peace.

**BB** Slower ♩ = 60

Pno. *ppp* Rehearsal only (unless helpful for performance)



rit.

*pp*

344

Solo S. peace.

S. (stagger breathing)

A. (stagger breathing)

T. (stagger breathing)

B. (stagger breathing)

rit.

(Reh. only)

Pno. *ppp*