



University of the  
West of England

Lane, L. (2012) *Old Stones Remember*. [Composition]

We recommend you cite the published version.

The publisher's URL is:

<http://eprints.uwe.ac.uk/17334/>

Refereed: No

(no note)

Disclaimer

UWE has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

UWE makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

UWE makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

UWE accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

# 3. The Knight's Song

Skippy, bouncy ♩ = 124

Voices

Flute

Bassoon

Violoncello

Harp

pizz

*p*

Skippy, bouncy ♩ = 124

**A**

5

Vs.

Fl.

Bsn.

Vc.

arco

pizz

*f*

*mf*

*mp*

Is this not the day for he - roes and glo - ries Re -

9

Vs. mem-bered in song, re - mem-bered in sto - ries? Is this not the day for the righ - ting of wrongs A

Fl. *mp* *tr*

Bsn. *mp* *mp*

Vc. *mf* *mp* *mf* *arco* *tr*

13

Vs. day to catch re - bels and sing the glad songs? Is this not the day for \_\_\_ fea - sting and laugh - ter A

Fl. *mp* *tr* *ff*

Bsn. *f* *mf* *f*

Vc. *mp* *mf* *f* *f* *arco* *pizz* *tr* *arco*

17

**B**

Vs. day for hard \_\_\_ ri - ding, some figh - ting there - af - ter?

Fl. *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mp*

Vc. *mp* *pizz* *gliss*

21 (tr)

Fl.

Bsn.

Vc.

Hp.

**C**

*mf*

*mp*

*mf*

*mf*

**C**  
non arp.

*mf*  
D C B E F# G A



25

Vs.

Fl.

Hp.

**D**

*mf*

*f*

*mf*

**D**

Is this not the day for ar-ming our war-steeds A

29

Vs. day for strong fig - ting the grea - test of spear - deeds?

Fl. *tr*

Bsn. *mf*

Vc. *arco* *mf*

Hp.

33

Vs. joyfully!  
Is this not the day to end in great sing - ing A

Fl.

Bsn. *mf*

Vc. *pizz*

Hp. *gliss* pedal gliss D - D#  
D<sub>b</sub>

37

Vs. day for our glo - ry and bells' end-less ring - ing?

Fl.

Bsn.

Vc.

Hp. *gliss.* pedal gliss C - C#

*f*

**F**

positively!

41 *f*

Vs. Is this not the day for he - roes and glo - ries Re - mem - bered in song, re - mem - bered in sto - ries?

Fl. *tr.* *mf* *mf*

Bsn. *tr.* *mf* *mf*

Vc. *mf*

Hp. *mf*

**G** [Group 1] joyfully!

45

Vs. Is this not the day to end in great sing - ing A

Fl. *f* 3 3 3

Bsn. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Hp.

49

Vs. day for our glo - ry and bells' end - less ring - ing? Is this not the day to

Fl. *mf* 3 3 3 3 *f* 3 3 3 3 *mf* 3

Bsn. *mf* 3 3 3 3 *f* 3 3 3 3 *mf* 3

Vc. 3 3 3 3 3 3 3 3

Hp. *gliss.*  
pedal gliss D - D#

52

Vs. end in great sing - ing A day for our glo - ry and bells' end - less ring - ing?

Fl. *f* 3 3 3 3 *mf* 3 *f* 3 3 3 3

Bsn. *f* 3 3 3 3 *mf* 3 *f* 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Hp. D $\flat$

55 [Group 1] [Group 2]

Vs. Is this not the day? Is this not the day?

Fl. 3 3 3 *mf* 3 3 3 *f* 3 3 3

Bsn. 3 3 3 *mf* 3 3 3 *f* 3

Vc. 3 3 3 3 3 3 3 3

Hp. D $\flat$  gliss. pedal gliss C - C#



**H** [Everyone]

59 *f*

Vs. *f*  
Is this not the day for he - roes and glo - ries Re - mem - bered in song, re -

Fl. *mf*  
*f*

Bsn. *mf*  
*f*

Vc. *mf*

Hp. *mf*

62

Vs. *f*  
mem - bered in sto - ries? Is this not the day?

Fl. *mf*

Bsn. *mf*

Vc.

Hp. *f*  
*mf*