

# 5. Warlord's Song

Moderately ♩=120

Voices: Treble clef, 4/4 time, rests.

Flute: Treble clef, 4/4 time, *mf*, eighth-note runs with slurs.

Bassoon: Bass clef, 4/4 time, *mf*, eighth-note runs with slurs and triplets.

Violoncello: Bass clef, 4/4 time, *mf*, *pizz*, chords with slurs.

Harp: Treble and Bass clefs, 4/4 time, rests.



Bsn.: Bass clef, 4/4 time, *mp*, melodic line with slurs and a box labeled 'A'.

Vc.: Bass clef, 4/4 time, eighth-note runs.

Hp.: Treble and Bass clefs, 4/4 time, *mp*, *with nails*, chordal accompaniment. Chord sequence: D C B♭ E F♯ G A.

9

Fl. *mp* arco *mf*

Vc. *mf mp mp*

Hp. *mf normale mp*  
Eb F Gb C# G#

14

Fl. *mf*

Bsn. *mp mp*

Hp. (normale) *mf*  
G# with nails G#

18

**B** *mp*

Vs. *mp*  
This is my last war-hill, my last bat-tle day

Bsn. *mp*

Hp. *mp p mp* F#

23

Fl.

Bsn.

Hp.

*mp*



28

Vs.

Fl.

Bsn.

Hp.

*mf* **C**

The ar-my stands to or-ders, an e-ne-my to slay

*mf*

**C** près de la table

*mf*

F# Fb B



33

Vs.

Fl.

Bsn.

Hp.

I can



**D**

37  
Vs. tell by the rat-tle, the pipes and the drums That

Fl. *mf* *f*

Bsn. *f*

**D**

with nails

Hp. *f*  
F#

**E**

41  
Vs. some - thing Eng - lish this way comes \_

Fl.

Bsn.

**E**

près de la table

Hp. F# B Fb E

**F**

45

Fl. *mp*

Bsn. *mp* *espressivo*

Hp. *mp*  
normale  
lyrical  
F# D# Bb

[small group if necessary]

Melody sung by Sara Layton, Finbar Roberts and Kane Weston; transcribed and arranged

lyrically, sweetly

*mp*

49

Vs.

Fl.

Bsn.

Vc.

Hp.

*espressivo*

*mp*

*mp*

[play if needed]

lyrically, sweetly  
con sord

*p*

**G**

53

Vs.

Vc.

Hp.

stand to rouse the ar - my, to fight for you O - wain But this is my last

**G**

E#

58 H

Vs. *bat - tle, I will not rise a - gain.*

Bsn. *with trepidation*  
*p*

Vc. *with trepidation*  
*p*

Hp. *with trepidation*  
*p*

63 *with trepidation*

Fl. *p*

Bsn. *with trepidation*

Hp. *with trepidation*

67

Vs. *p* **I**  
I stand to rouse the ar-my, to

Fl. *p*

Bsn. *p*

Vc. *pizz* *p*

Hp. *p* **I**  
with nails

71

Vs. fight for you O-wain

Fl. *p*

Bsn. *p*

Vc. *p*

Hp. *p*

74

Fl. *a little more confident*  
*mp*

Bsn. *a little more confident*  
*mp*

Vc. *a little more confident*  
*mp*

Hp. *a little more confident*  
*mp*

78

Vs. *a little more confident*  
*mp*  
But this is my last bat-tle, I will not rise a-gain

Fl. *a little more confident*  
*mp*

Bsn. *a little more confident*  
*mp*

Vc. *a little more confident*  
*mp*

Hp. *a little more confident*  
*mp*

**J**  
normale



82

positively  
*mf*

Vs. But this is my last bat-tle, I will not rise a-gain...

Fl. positively  
*mf*

Bsn. positively  
*mf*

Vc. positively  
pizz  
*mf*

Hp. positively  
*mf*  
C

86

emphatically  
*f*

Vs. But this is my last bat-tle I will not rise a-gain.

Fl. emphatically  
*f*

Bsn. emphatically  
*mf* — *f* 3

Vc. emphatically  
*f*

Hp. emphatically  
*f*

K

Fl.

Bsn.

Vc. *molto espressivo - out of nowhere*  
arco  
*mp subito*

K

Hp. *lyrical*  
*mp subito*  
F#



Vc.

Hp.



Vc. *poco rit.*

Hp. *poco rit.*  
8va  
*pp*