Antiphonary

Slow and reflective, hymn-like $\frac{1}{4}=70$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

Contrabassoon (optional)

Piano

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Excerpt from "Lascia almen che ti consegni" (At least let you surrender) - Vivaldi

very still  poco rit.  A tempo, still, beautiful

una corda
Poco meno mosso, with movement, mysterious, ethereal

Basset Horn

espressivo

solo
lightly, rhythmically, in the background
grandly, with a warm and rich sound

match piano

more relaxed

match piano

smooth solo

bring out
Hymn-like, reverent, sotto voce, moving on
Quoted from, and based on, an excerpt from
*Parto con questa speme* (I leave with this hope) and *Per scorgere quel cor* (To discern) - Vivaldi
A little faster, in the distance, with movement \( \cdot = 80 \)
Fl. 91 G confidently

Ob.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsnn. 1

Bsnn. 2

Pno.
Excerpt from *Dentro al sen del sol ch’adoro* (Deep within the sun that I adore) - Vivaldi
positively
More gently, poco meno mosso \( \text{\textit{\textbf{L}}}=80 \)

**K. C. A. Pno.**

**Fl.**

**Ob.**

**C. A.**

**Cl. 1**

**Cl. 2**

**Bsn. 1**

**Bsn. 2**
M grandly, with a warm and rich sound
Poco meno mosso, very smooth and still $q=70$
Picc.

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Cbsn.

Pno.

'place' chord

una corda

Wanswell, June 2012