From Physical to Digital
What Do Artists Do with Books?

Sarah Bodman is Senior Research Fellow for Artists' Books at the Centre for Fine Print Research and Programme Leader for MA Multi-disciplinary Printmaking at the Bower Ashton Campus. Sarah Bodman will also participate in the panel Sense of Place in Artist Books on Wednesday, November 7.

Artists' books have been around for centuries, but as digital technology has advanced so quickly recently, so have the ways in which artists produce works of art in, or based upon the book format. Examples of artists' books will be discussed, from beautiful paper-based editions to more experimental video and online book works, and what the messages behind these books are.

Thursday, November 8, 4:00 p.m.
125 Nolte Library, 315 Pillsbury Drive S.E.

Free and open to the public; beverages will be served