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What are the big questions that different partners in engagement have?

- How can collaboration enhance creativity in public engagement activities?
- What specific benefits do collaborators draw from such creative encounters?
- When translating research into practice, how do you strike the right balance between what controlled research tells us works and what will actually work in real-world settings?
- How do we persuade local authorities out of the ‘comfort zone’ of their institutional practices?
- What do we do when our work is seen as a threat or disruption to established practices?
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Creative Partnerships

Non-academic Organisations

Charitable and Industrial Partners

Other Partners; Other Questions

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