THE LANGUAGE OF NARRATIVE DRAWING:
A CLOSE READING OF CONTEMPORARY GRAPHIC NOVELS

SARAH BLAIR

A thesis submitted in partial fulfilment of the requirements of the
University of the West of England, Bristol for the degree of Doctor of Philosophy

Volume 1: Text

Department of the Creative Industries,
University of the West of England, Bristol

June 2013
THE LANGUAGE OF NARRATIVE DRAWING:
A CLOSE READING OF CONTEMPORARY GRAPHIC NOVELS

SARAH BLAIR

A thesis submitted in partial fulfilment of the requirements of the
University of the West of England, Bristol for the degree of Doctor of Philosophy

Volume 2: Images

Department of the Creative Industries,
University of the West of England, Bristol

June 2013