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PLEASE SCROLL DOWN FOR TEXT.
In simple terms, urban exploration (also known as urban exploring, exploring the unseen, or just exploring) is the process of entering abandoned or off-limits public places, typically to document, photograph, and film with or without permission. The exploration of industrial, war-related, or other types of buildings or landscapes is also an aspect of the practice. An urban explorer typically enters these places through any number of means, often using evasive or sometimes illegal tactics; this is one of the defining characteristics of the practice. Some urban explorers prefer to accept personal responsibility for their own actions, while others employ more sophisticated methods of infiltration. Urban exploration is a form of active recreation and is often categorized as a form of street art, as the practice often involves creating art and documenting one's experiences. Urban explorers often use cameras, tripods, high-definition video cameras, and other tools to document their travels. The focus of urban exploration is on the experience of exploring and documenting these spaces, rather than on the act of entering them. This combination of factors makes this probably my favourite hobby. I have had many truly memorable experiences whilst exploring these places. Many that I don’t think I’ll ever forget.

This is the building where I have seen a fox chilling out up there. This is the building where I have seen a fox. Century! The roof on this building was nice too, spent many evenings looking. Even found a room full of old books dating back to the 19th century. It was amazing to see all the courts intact, all dusty and forlorn. February 2013, an absolutely wonderful place, huge inside and like a maze. It was amazing to see all the courts intact, all dusty and forlorn. Former Bristol Magistrates Courts, visited many times starting in February 2013, an absolutely wonderful place, huge inside and like a maze. It was amazing to see all the courts intact, all dusty and forlorn. Froomsgate House, April 2014, went for the views of Bristol during that time. Very surreal feeling as well because I went a few times when I was at the college and everyone was gone, sometimes alone, sometimes with a friend. Bristol Ice Rink, May 2013, a real sense of achievement getting in here. The first storm drain I have ever done and I have to say it was incredible and the tide times so we were OK. Once at the other end the infall was just unbelievable. In simple terms, urban exploration (also known as urban exploring, exploring the unseen, or just exploring) is the process of entering abandoned or off-limits public places, typically to document, photograph, and film with or without permission. The exploration of industrial, war-related, or other types of buildings or landscapes is also an aspect of the practice. Some urban explorers prefer to accept personal responsibility for their own actions, while others employ more sophisticated methods of infiltration. Urban exploration is a form of active recreation and is often categorized as a form of street art, as the practice often involves creating art and documenting one's experiences. Urban explorers often use cameras, tripods, high-definition video cameras, and other tools to document their travels. The focus of urban exploration is on the experience of exploring and documenting these spaces, rather than on the act of entering them. This combination of factors makes this probably my favourite hobby. I have had many truly memorable experiences whilst exploring these places. Many that I don’t think I’ll ever forget.

We were asked to draw a map focusing on the issue of land privatisation – the privatisation of land and services (even through temporary, but often extended, leases) is something which causes unease in the city’s commercial centre, defined by public highways and ways: public to private; private to public. Castle Park was once of closely examined walks accompanied with maps of Bristol and from twitter feeds about the events. As entirely playful events they are often extended, leases) is something which causes unease in the city’s commercial centre, defined by public highways and ways: public to private; private to public. Private space, public service? A site once occupied by a tobacco factory remains private, but now with 24-hour public access – being ‘controlled’, but public space is subject to rules – parking restrictions, alcohol use, policing etc… who makes the rules and why? How does the difference between legal ownership and a sense of belonging map itself against the spaces of the city?

How much access is there to public spaces such as hospitals, schools, prisons and City Hall? Who, really, owns public space? Does it matter? How many of our essential services would we have to pay for if they were commercialised? Or is it our right to use them for free? How many of our ‘public’ buildings do we pay for, and how much are they covered with fine print? How much is a ‘public’ space regulated? How many rules do we have to follow in ‘public’ spaces? How much do we have to pay to access ‘public’ space? How much is the ‘public’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public? How much is the ‘private’ space really paid for by the public?

The carnival map attempts to capture the key locations of Bristol’s street carnival – from the established order [which] mark[s] the suspension of all hierarchical rank, privileges, norms and prohibitions.” This combination of factors makes this probably my favourite hobby. I have had many truly memorable experiences whilst exploring these places. Many that I don’t think I’ll ever forget.