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The evolution of the urban form of Bristol is mapped in relation to specific historical periods and events as follows:

**Phase 1: Origins (11th - 12th century)**

**Phase 2: Diversion of the Frome (13th - 14th century)**

**Phase 3: Dissolution and Civil War (15th - 17th century)**

**Phase 4: Queen Square and early industry (18th century)**

**Phase 5: Industrialisation and urbanisation (19th century)**

**Phase 6: ‘Slum’ clearance and suburbanisation (1900 - 1940)**

Images:

- Proposed George V Memorial, 1936 - 1982 (Bristol Record Office, Ref No. BRO PicBox/7/Plaque/17b).
- Image from Eugene Byrne, Unbuilt Bristol (2013), p.54


- Sam doing a Precision. Photograph by Liam

- Liam doing a Standing Still on the roof of Tesco's looking Corn Street. Photograph by Ryan Bowman

- Connor (front) doing a Sideflip, Ash (mid) doing a Gaynor and Shane (back) doing a front full at @Bristol for a Parkour display at Mayfest. Photograph by Paul Blakemore

- Frazer doing an awful Frontflip at Castle Park (CPC). Photograph by Liam


- William Bridges, Design for a bridge over the Avon at Clifton, Bristol 1793 (RIBA Library Drawings & Archives Collections). Image from Eugene Byrne, Unbuilt Bristol (2013), p.18


- Urban Form (historic) map layer from “Context Study, Bristol Central Area”, September 2013, Bristol City Council and City ... from Urban Parkour (UPK, urbanparkour.org); Imagined Architecture map layer by Eugene Byrne, author of “Unbuilt Bristol”.
LAND SEIZURE

Street Carnival

The child friendly carnival which is a day out for all the family. The St Paul’s carnival is a key location of Bristol’s carnival and has been on going for over a decade. The high street has live music and street food stalls, whereas the furniture of the carnival includes a stage, music, and dancing. The carnival is a key location of Bristol’s carnival and has been on going for over a decade. The high street has live music and street food stalls, whereas the furniture of the carnival includes a stage, music, and dancing.

Urban Explorers

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