Canzon à 8

Slow and expressive, let ring around building \( \dot{=} 72 \)

Copyright © Liz Lane 2013
held back a little

A tempo, sotto voce and velvety

solo
poco rit.  With intensity

Take over from Trombone 1 and sail above ensemble!

More relaxed, lyrical
**F** Triumphant, rich

Tbn. 1

\[ \text{ff} \]

Tbn. 2

\[ \text{ff} \]

Tbn. 3

\[ \text{ff} \]

Tbn. 4 (bs.)

\[ \text{ff} \]

(\text{take over from trombone 8})

Tbn. 5

\[ \text{ff} \]

Tbn. 6

\[ \text{ff} \]

Tbn. 7

\[ \text{ff} \]

Tbn. 8 (bs.)

\[ \text{ff} \]

\[ \text{pp} \]

**G** Magically quiet, very smooth

Tbn. 1

\[ \text{p} \]

Tbn. 2

\[ \text{p} \]

Tbn. 3

\[ \text{p} \]

Tbn. 4 (bs.)

\[ \text{p} \]

\[ \text{cantabile} \]

Tbn. 5

\[ \text{p} \]

Tbn. 6

\[ \text{gently} \]

\[ \text{PPP} \]

Tbn. 7

\[ \text{gently} \]

\[ \text{PPP} \]

Tbn. 8 (bs.)

\[ \text{pp} \]
Like Gaelic Psalm singing - slow, ethereal ••=80
rit.

start at slightly different times. Play each phrase once as notated but start and end freely in own time, adding subtle embellishments and improvisations such as little grace notes, and creating a gentle wave of sound. Wait at the pause until each player has completed the phrase, letting the sounds briefly drift before progressing to the next phrase. For an example of Gaelic Psalm singing, please see YouTube link listed on title pages.