I asked for peace, and all I got was this lousy gun.
Our room at the Centre for Fine Print Research
Our room at the Centre for Fine Print Research
CFPR Artists' Book Exhibitions & Events Archives

There are regular artist's book exhibitions in the Special Collections Room of the Library at UWE's Bower Ashton campus, all of which are archived below.

These exhibitions are also detailed in the bookarts newsletters, which can be downloaded from the link above. Other Artist's book events such as residencies and national and international Artist's Book fairs in which the CFPR has taken part are also archived on this page.

Book Arts Websites

For live listings and descriptions to other Book Arts websites featuring work by many of the Artists in the exhibitions below.

---

2013

Britainino Challenge comes to Bristol (05/11/13 - 30/11/13)
Letterpress works from the MCBA Artist Community, USA (28/09/13 - 30/10/13)
Bookworks by Barbara Sykes (28/09/13 - 30/10/13)
Al-Mutanabbi Street Starts Here - Center for Book Arts New York, USA (10/07/2013-21/09/2013)
Open Books : 3rd July- 23rd August 2013
The 2013 Agaasi Book Arts Prize awarded to Hazel Grainger
Book Art Object : Edition 4 Part II 3rd June - 20th June 2013
BABE Bristol Artist's Book Event (20/04/13 - 21/04/13)
Some Small, Good Things, a video and zine for World Book Night 23/04/2013
Jon Bentley: Peter and Jane, the last episodes 15th April - 2nd June 2013
An Inventory of Al-Mutanabbi Street : John Rylands Library, Manchester UK (08/02/13-29/07/13)
Book Art Object Edition 4 Part I, 4th March - 14th April 2013
Regards Croiss: France-UK, 1st February - 1st March 2013

2012

Bound - 3rd December 2012 - 31st January 2013
Book Art from Stroud (01/11/12-30/11/12)
Views across the pages: les vues à travers les pages, Sarah Bodman, St Etienne (29/09/12)
Dead Search : free download artist's book by Sarah Bodman
Otto (03/09/12 - 03/10/12)
Codex Event 8: Australian and British collaboration of pulp-printing, installation & artists' books
Connecting Small Artists' Books - 2012; Organised by Jan Melville, Australia
Elaine Knight; A Bit On The Side: An artist printmaker's affair with book arts (06-30/06/12)
Sketch Club: David Sully and Phillip Bowden (01/06/12-01/07/12)
The Secrets of Metahumanism (24/04/2012)
The Caseroom Press and Kurt Schwitter's Merz Fairy Tales (13/04/12-30/5/12)
An Inventory Of Al-Mutanabbi Street - artists' books gallery
Stephen Fowler Residency Report
Field In A Box: Publications, assemblings & artists' ephemera by Field Study (02/03/12-11/04/12)
X Exercises for Kurt Johannessen : Sarah Bodman 21st February 2012
The Sunderland Book Project, Theresa Easton - curator; 1st February - 1st March 2012
Artists’ Books Partnership, exhibition Programme (ABPP)
The artists’ books partnership exhibition programme (ABPP) has been running for 8 years, and has loaned works for over 60 exhibitions, workshops and events to universities, collections, schools, libraries, galleries, clubs and bookshops in Europe and the USA. The programme lends artists’ books from Sarah’s collection at CFPR, on a no fee basis - to set up projects, workshops, clubs, exhibitions and events promoting artists’ books to a wider community.

Some of the loans made during this time include: The Art of the Book: Collaboration exhibition at the University of Missouri, USA curated by Marian Amiley, Associate Professor in the Department of Art and Art History at the University of Missouri; Book Arts Center at Limfoordse Center Doornrode, Denmark; Cowles Library, Drake University Des Moines, USA; AKI (ArtEZ), Enschede, The Netherlands; Stroud College; Quay Arts Centre, Isle of Wight; The Greenhouse, Guernsey; University of Lancaster, London; The New Art Gallery Walsall; Swindon College; Bristol Reference Library, Yateley Library; University of Chester, Internationale Benrather Druckgrafik, Germany; Galleri VOX, Bergen, Norway; Public Space With A Roof, Amsterdam; The Richard Attenborough Centre, University of Leicester; Stroud College; Isle of Wight Book Arts Group; the Society of Bookbinder; The Art of the Book: Journals Then and Now, UK and USA tour; Stollfush Gallery. Lit & Phil, Newcastle upon Tyne; Wood Green School, Witney; Spaceax Gallery, Exeter; Birkbeck College, London; Spike Print Studio, Bristol; The Sunderland Book Project curated by Theresa Easton; Simon Goode’s Book Arts Workshops; Horfield Prison Book Workshops; Royal West of England Academy, Bristol; A Sense of Place exhibition at the University of Minnesota, USA; art + power, Bristol, and Press & Release Brighton, UK.

If you would like to borrow some books for a project or exhibition, download the artists’ books list or zines and multiples list and contact Sarah Bodman.

Artist’s Book Study Area: Collection and Exhibition Programme
The Bower Ashton library collection of artists’ books is a study resource for students and staff, with public access. Alongside a collection of c. 800 books, there is a regular artist’s book exhibition programme curated by Sarah Bodman, documented through this website and the regular Book Arts Newsletter, which can be downloaded as a free, colour PDF.

The monthly programme has seen over 150 national and international artists’ books exhibitions since the launch of the area in May 2002. These have included individual artists such as Ian Tyson, Otto, Jackie Batey, John Benton, John Dillnot, Bayyan Yüksel, Karen Hamner, Salt & Shaw, Abigail Thomas, Les Coleman and Stephen Fowler.

Touring and group shows have included: *The Caseroom Press and Kurt Schwitter’s Merz Fairy Tales; Sons of the Sea: an international artist’s book project between Russia and the UK; Field In A Box; Publications, assemblings and artists’ ephemera by Field Study; the Wexford Artist’s Book Exhibition curated by Andi McGarry and Denis Collins; FACTION*, and Guy Begbie and Lawrence Upton.

For full details of recent and archived exhibitions, please see the Exhibitions and Events pages.

Bookmarks - Infiltrating (and Escaping) the Library System
423 artists have contributed 42,300 bookmarks to the eleven projects to date. Editioned bookmarks are collated into sets; one full set being sent to each of the contributing artists and the rest divided and sent in distribution boxes to participating host venues around the world, for visitors to take.
Most projects are listed below under umbrella headings of: Publications; Curatorial and Community; Professional Development and Education, and Archived projects, to give an idea of some of our activities.

**Publications**

We write, edit and publish reference books and journals on artists’ books under our Impact Press imprint here at CFPR. We also contribute to other journals and newsletters including *Printmaking Today* and *Anika*, and often write chapters, essays, articles and introductions for books, exhibition catalogues and journals.

Our own publications include:

**Artist’s Book Yearbook (ABYB)**

The ABYB was founded in 1994 by Tanya Peixoto, John Bently, Stephanie Brown and Stefan Szczelkun. Tanya Peixoto published the ABYB under her Maggie Press imprint until 1999 when she went on to set up bookartbooksshop in London, a fantastic place to peruse and buy artists’ books, and we took over from the next issue published in 2001.

The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for artists, academics, students, collectors, librarians, dealers, publishers and researchers. Each edition includes a series of essays, discussions and information on many aspects of the book arts. Alongside these are: artists’ listings of books published, information on book arts galleries, archives and collections, centres, studios, courses, events, fairs, journals, reading lists and websites, with contributors from around the world.

*Please see the publications pages* for issues 2001-2, 2003-5, 2008-7, 2008-9, 2010-2011 and 2012-2013, and the current issue 2014-2015, all of which can be ordered from our [online store](#).

The next issue of the ABYB will be published this September (2013) as the 2014 - 2015 edition.

**The Blue Notebook: journal for artists’ books**

Our journal is published twice a year in October and April, as a peer-reviewed journal of essays, articles and artworks on contemporary artists publishing. The journal provides a platform for the discussion of worldwide, contemporary book arts practice.

Subscription is £10GBP per annum (anywhere in the world) and includes a printed black and white version, access to a colour version online, stickers and a badge designed for each volume by a guest artist.

Our referee panel reviews written contributions: Dr Anne Béchard-Léauté, France; Maria Fusco, UK; Susan Johanknecht, UK; Jeff Rathermel, USA; Dr Paulo Silveira, Brazil and Ulrike Stolza, Germany. Artists’ contributions are at the invitation of the Art Editor: Tom Dowden.
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Download a free, 87pp PDF version with colour images. www.bookarts.uwe.ac.uk/surv10.htm
Artists’ Books Creative Production and Marketing

Download a free, 87pp PDF version with colour images.  www.bookarts.uwe.ac.uk/surv10.htm
Paper Models: investigating laser-cutting technology to develop new artists’ books and paper-based creative practice for arts, crafts and design
Tom's tunnel book laser cutting experiments for the project.
www.bookarts.uwe.ac.uk/papermods11.htm
Laser cutting courses at the Centre for Fine Print Research
Steam, Salt, Milk by Mette-Sofie D. Ambeck, 2010

www.ambeckdesign.blogspot.com
Su Blackwell’s laser cut work for an exhibition at the Brontë Parsonage Museum November 2010. www.sublackwell.co.uk
Su Blackwell’s laser cut work for an exhibition at the Brontë Parsonage Museum, November 2010. www.subblackwell.co.uk
Day Return, Mette-Sofie D. Ambeck, Denmark, 2010. www.ambeckdesign.blogspot.com
A Manifesto for the Book

Sarah Bodman and Tom Sowden

A free download 187pp reference publication: *A Manifesto for the Book*, one of the results of a two-year, Arts and Humanities Research Council March 2008 - February 2010:

In an arena including digital and traditional artists' publishing formats - What will be the canon for the artist's book in the 21st Century?

The research project was a responsive exploration with a collaborative, international audience of artists, academics, presses, publishers, curators, dealers, collectors and students involved in the field, in order to propose an inclusive structure for the academic study, artistic practice and historical appreciation of the artist's book.

You can read all of the published outcomes online including, interviews, essays, conference papers, case studies and the *Manifesto for the Book* on the project’s home page.

www.bookarts.uwe.ac.uk/canon.htm
http://artistbooks.ning.com
Book Jacket by Sally Alatalo, insulated with shredded romance novels
http://sararanchouse.com
Unforeseen Alliances
Anita M-28 (Sally Alatalo)
http://sararanchouse.com

Legendary, Lexical, Loquacious Love
Eve Rhymer (Karen Reimer)
http://sararanchouse.com

Love Takes Two & The Other Side
Anita M-28 & Sal Clarke (Sally Alatalo)
http://sararanchouse.com
New Wave: artists’ publishing in the 21st Century (2009) a hands-on room of 133 artists’ books, and a reference book reading room of contextual publications, proposed an inclusive structure for the book in the digital age, with examples of artists’ books, from traditional crafts to experimental works, from unique knitted books to iPod publications, free download e-books, hypertext works, phone-based works, POD books, letterpress, generative texts, reassemblings, DIY books and so on. Each book is archived online at www.bookarts.uwe.ac.uk/newwave09.htm
Seminar 1: How are artists using and investigating new media for publishing? Where are we going with this? Where will the books end up?

A day of presentations and discussions on current and future artists' books and multiples, which looked at aspects of utilising the Internet, from building your own website, to contributing to Wikipedia; artists’ use of cellular technology and how we might collect future formats of artists’ publishing. All talks online at: www.bookarts.uwe.ac.uk/seminar08.htm
Tom's deliberately annoying ABTree diagram. www.bookarts.uwe.ac.uk/canon.htm
London Centre for Book Arts (LCBA) is the UK’s first open-access book arts resource and educational centre, located in Fish Island, near Hackney Wick in east London.

Pages
About
Location
Facilities
Workshops
Membership
Rental
Shop
Facebook
Twitter

Happy to announce that X Marks the Bökship will have a selection of books available for purchase at LCBA during our Open Day this Saturday 26 Oct from 11am - 4pm.
New Wave exhibition 2009. www.bookarts.uwe.ac.uk/newwave09.htm
Some of the ABTree diagrams returned for the project.  www.bookarts.uwe.ac.uk/canon.htm
New Wave: artists' publishing in the 21st Century, online gallery archive. www.bookarts.uwe.ac.uk/newwave09.htm
Part of the ABTree-wall from the project, on display at the project’s conference
Replies to This Discussion

∞ Reply by Caren Florance on September 24, 2008 at 20:11

One of the things I find interesting about this debate is the way 'artists' books' (and that apostrophe is a constantly shifting or forgotten entity) have shifted from 'books made by artists' to 'books made by book artists'. We now have people whose whole practice revolves around producing books as an artform, and yet they aren't identifying with traditional* press culture. But surely a practice totally based on books IS a press of some sort?

*By 'traditional', I don't mean traditional print practices like letterpress. I mean traditional as in a body or individual who produces books for distribution. Many private presses were individuals.

Reply Message

∞ Reply by Sara Bowen on September 24, 2008 at 22:00

Is the question really about intent? "Publication" is the action of making something public. Do artists who make books (who may not be the same as 'book artists', as I picked up from Caren's comment) make them with the intention that they should be public? To me it doesn't seem quite the same thing as 'publishing' in a literary sense, where the existence of a 'readership' is implied by the act of publishing a book. Publishing a book seems like a sort of giving birth of something that needs to be outside of oneself in order to function. Is that what artists do? Is a need for an audience or 'readership' implied? I'm not sure, or perhaps it is more accurate to say that for me, the potential audience isn't really part of the act of making something. My work has a function for me, because it is something that I needed to make, to work out. All other potential 'purposes' for any work that I make are almost coincidental; certainly not implied. I suppose I define my arts practice as one that happens to include book making (in a very loose sense) as part of its methodology. I do want an audience, of course, for all sorts of reasons...

Perhaps I'm missing the point of the question; it's just that in terms of how I view my own work, "artists' publications" doesn't have the sort of meaning that I associate with my work.

Reply Message
Artists’ Books Seminar 2: Friday 20th March 2009
University of the West of England, Bower Ashton Campus, Bristol

Artists’ books reports from Poland, Germany and the USA, plus two views from the UK.
This was our second seminar, held as part of a two-year, Arts and Humanities Research Council (AHRC) funded project: “In an arena including digital and traditional artists’ publishing formats - what will be the canon for the artist’s book in the 21st Century?” (March 2008 - February 2010).

Sarah Bodman and Tom Sowden reported back on the project’s findings to date, and the series of interviews with artists working with books over the last six months. We discussed how artists in different areas work with books, how artists’ books are perceived and showed examples of the variety of concepts and formats we have studied recently. Guest speakers offered two views of their own practice.

Download the PDF information handout from the day

Session 1
Sarah Bodman and Tom Sowden - reporting back on artists’ publishing in Poland: Krakow, Kielce, Lodz, Warsaw and Poznan.

How artists and writers work with the book format with examples of regional variations of the book, from traditional fine press publications to performance, Internet and experimental works in the book format.

You can listen to the talk as an MP3 audio file
View the PDF file of images shown

You can also read or download all of our interviews from Poland and watch videos of Radoslaw Nowakowski talking about his books from the links at

Session 2
Sarah Bodman and Tom Sowden - reporting back on new publishing media shown at the Frankfurt Book Fair. Plus, USA: an overview of MCBA Minneapolis as an example of best practice for traditional book arts and our interview with director Jeff Rafterman; Doro Böhme and the collection policies of the Joan Flasch Artist’s Book Collection at the School of the Art Institute, Chicago; Sara Ranchouse Publishing as a model of ‘artists’ publications’; Clifton Meador’s use of traditional and P.O.D bookworks, and E.F. Stevens’ Awaiting Transmission phone book project.

You can listen to the talk as an MP3 audio file
View the PDF file of images shown
Alicja Slowikowska (curator of the Contemporary Polish Book Art exhibition series) and Joanna Stokowska (paper artist) at the The National Library of Poland, Warsaw, Poland

The Book Art exhibitions include invited artists and open calls; there are no limitations on what can be included under the Book Art umbrella. Both established and younger artists are encouraged to participate and show objects, illustrations, fine press books, authors’ books, limited editions, artists’ books and book installations.

www.bookart.pl

http://korespondencja.bookart.pl
Book Art Museum, Lodz
Tomasz Wilmanski and Joanna Adamczewska at Galeria AT, Poznan, Poland

www.bookarts.uwe.ac.uk/wilmanski.htm
BOOK AND WHAT NEXT 2 – Galeria AT, Poznan, Poland
JOANNA ADAMCZEWSKA  Acoustic books (performance) 1991

http://free.art.pl/at/pl/ang/ogalerii.htm
BOOK AND WHAT NEXT 7 - Roman Bromboszcz, Tomasz Misiak, Łukasz Podgorni
BOOK AND WHAT NEXT 8 - Radoslaw Nowakowski "liberATorium - wolne ksiazki" / liberATorium - free books
Radosław Nowakowski: Interview Clips

Non-description of the world (part one)  
running time 4:47

Non-description of the world (part two)  
running time 4:11

Elephant’s Tail  
running time 3:59

Eyeopiey  
running time 4:26

Non-completed Theory of Art  
running time 3:11

Non-description of the world (part three)  
running time 3:47

Maza Rapasa  
running time 2:42

Sienkiewicza Street in Kielce  
running time 3:33

End of the world according to Emeryk  
running time 8:20

These interviews took place during 2008 in Nowakowski’s home in the hamlet of Dabrowa Dolna near Kielce, where many of his books are based.
Spoglądając przez ozonowa dziure
Detect Ozone Whole Nearby, Zenon Fajfer, Poland

The poem has an innovative “emanational”, multilayered structure in which initials of the words form a hidden text.

The procedure of reading the initials should be repeated until the whole text is reduced to a single word.

www.liberatura.pl
Radoslaw Nowakowski at his home in the hamlet of Dabrowa Dolna, Poland
http://www.bookarts.uwe.ac.uk/poland.htm
NON-DESCRIPTION OF THE HILL
Radoslaw Nowakowski, Poland.
http://www.liberatorium.com/gora/gora.html
Radoslaw Nowakowski. END OF THE WORLD according to EMERYK.
“Hasarapasa hypertext tale in four parts about what may happen one hot summer’s day in a few or in a dozen of years when p-paper is finally replaced with e-paper”. http://liberatorium.com/emeryk/brzask.htm
Radoslaw Nowakowski. END OF THE WORLD according to EMERYK.
"Hasarapasa hypertext tale in four parts about what may happen one hot summer’s day in a few or in a dozen of years when p-paper is finally replaced with e-paper". http://liberatorium.com/emeryk/brzask.htm
Radoslaw Nowakowski. *END OF THE WORLD according to EMERYK.*

“Hasarapasa hypertext tale in four parts about what may happen one hot summer’s day in a few or in a dozen of years when p-paper is finally replaced with e-paper”. http://liberatorium.com/emeryk/brzask.htm
Radoslaw Nowakowski Liberlandia

“This is my state. My country. Neither democracy, nor kingdom. A textdom. A hypertextdom. A work in constant progress. Endless construction. Infinite reconstruction. A tale having its beginning in the middle and being developed and spread in all directions. A free book for a free reader. You pay almost nothing visiting this country, only the time you waste for reading. You can even earn a little for you can always spend the same time doing something even more needless and unnecessary.”

http://liberatorium.com/liberlandia.html
Antic Ham at the Mainz small press fair. http://franticham.blogspot.com
Artists' Books in South Africa

About | Database of SA Artists' Books | Exhibitions | Textual Research
News | Featured South African Artist's Book | Online Resources
The Bibliography of the Jack Ginsberg Collection on Artists' Books

This website explores research, practice, production, collecting and documenting of artists’ books in South Africa.

The site accounts for the presence and nature of the artist's book in South Africa. It consists of textual research conducted on the history, contemporary context and theoretical positioning of the artist’s book; interactive digital catalogues of major exhibitions of artists’ books held in South Africa; a searchable database of all South African artists’ books thus far researched; links to online resources and related sites of interest; news on book arts events as well as featured artists' books.


New to the site is The Bibliography of The Collection on Artists' Books, which is an index to thousands of printed items (books, scholarly texts, catalogues, pamphlets, tracts etc.) on artists' books, collected by Jack Ginsberg over the last forty-five years. This bibliography will be of great interest to collectors, librarians and scholars of the artist's book.

* OUR FIFTH FEATURED SOUTH AFRICAN ARTIST'S BOOK: STEPHEN HOBBS: 'BE CAREFUL IN THE WORKING RADIUS' 2013
A limited edition artist's pop-up book featured on the exhibition 'Be Careful in the Working Radius' held at David Krut Projects, 30 May – 13 July 2013

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All artists' books are copyright to the artist or owner.
If there are any queries in this regard, you are welcome to contact us.

Site Map | Website development by Logos Flow™
Cloud Book Study, Heidi Neilson, 2011
752-page hardbound digital-offset
Printed book and 50-second video.
The book and video are intended to be viewed together.
http://heidineilson.com
Gesture
Creativity
Performance
Entity
Belief
Truth
Subject
Content
Id
Desire
Inspiration
Mind
Idea
Concept
Ideals
Quels publics ?
Some of Nicolas Frespech’s ebooks for Kindle

http://frespech.com/ebook/
Digital Art books
A project by the French artist Nicolas Frespech "I started the production of art books in the native format Epub, and designed artists’ books using the properties of this new format and the procedures of reading on tablets and mobile phones. Visit http://frespech.com/ebook/ for the QR codes or to download the free Calibre e-reader.
satisfaction: 7 %
Insatisfaction: 93 %
A selection of books from Apple’s Books Library
Nicolas Frespech - Un livre d'artiste augmenté? An augmented artist's e-book?

http://www.lirepub.com

http://lirepub.com/livre_augmente.html
Un livre d'artiste augmenté? An augmented artist's e-book?
nicolas@frespech.com   http://www.lirepub.com    http://lirepub.com/livre_augmente.html
Un livre d'artiste augmenté? An augmented artist's e-book?
nicolas@frespech.com http://www.lirepub.com http://lirepub.com/livre_augmente.html

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nicolas@frespech.com
http://www.lirepub.com
Merci à F.Lagrange, S. Bodman, P. Conte
Maj : 19-09-2012 V 1.3 (V 1.0 : sept 2011)
56 Broken Kindle Screens, Sebastian Schmieg in collaboration with Silvio Lorusso (www.silviolorusso.com), 2012.
“The book takes as its starting point the peculiar aesthetic of broken E ink displays and serves as an examination into the reading device’s materiality. As the screens break, they become collages composed of different pages, cover illustrations and interface elements.”
You can also download a Kindle version from the website. http://www.sebastianschmieg.com/56brokenkindlescreens
“56 Broken Kindle Screens,” Sebastian Schmieg in collaboration with Silvio Lorusso (www.silviolorusso.com), 2012. A print on demand paperback of found photos depicting broken Kindle screens. “The book takes as its starting point the peculiar aesthetic of broken E ink displays and serves as an examination into the reading device’s materiality. As the screens break, they become collages composed of different pages, cover illustrations and interface elements.” You can also download a Kindle version from the website. http://www.sebastianschmieg.com/56brokenkindlescreens

http://silviolorusso.com/work/networked-optimization
Our behavior is a function of our decisions, not our conditions. We can subordinate feelings to values. We have the initiative and the responsibility to make things happen.
The Five Love Languages
The Secret to Love that Lasts

Purchased on May 2nd, 2013 from the Amazon.com Kindle Store
How To Win
Friends and
Influence People

Purchased on July 6th, 2013
from the Amazon.com Kindle Store
Library of the Printed Web, founded in 2013 by artist Paul Soulellis
www.soulellis.com

http://libraryoftheprintedweb.tumblr.com
The most plain, uninteresting detail areas from the one hundred least popular images in the Hubble Space Telescope image gallery, in order with the least popular first. Accessed on November 30, 2012, the gallery contained 1298 images. http://heidineilson.com
Mona Lisa (2012) – Book
Fraser Clark
Flip book containing 240 versions of Leonardo da Vinci’s Mona Lisa found online. According to the original file name, the images are sorted into alphabetical order and combine to form an archetypal hybrid of the Mona Lisa along the fore-edge.

www.fraserclark.eu
Apparition of a distance, however near it may be
Paul Soullelis, 2013

A collection of found images portraying Google Books employees physically interacting with books inside the digital space of the book scanner, gathered into a 42-page print-on-demand publication.

As accidental recordings, the images mistakenly add human physicality, movement and distortion to the experience of consuming the static book in a browser window.

These anomalies are usually corrected or removed by bots, but sometimes the errors remain, becoming spectral additions to the Google Books library and permanently altering the viewer’s perception of the content.

http://soulellis.com/projects/apparition/

Paul Soullelis is the founder of the Library of the Printed Web.

http://libraryoftheprintedweb.tumblr.com
Apparition of a distance, however near it may be
Paul Soullelis, 2013

…I search for these mistakes and work with them as found photography. They expose deviations in the algorithms hiding deep within the data.

As a printed book work, Apparition of a distance, however near it may be proposes value in the extended translation of print to digital, and then back to print: a wider view of the book as an object that exists simultaneously in digital and physical realities.

http://soulellis.com/projects/apparition/
Wild Cherry Tin Mine: London Tank
Codex Event 3
Australia

A collaborative artist’s book by: Darren Bryant, Jan Davis, Libby Elton, Claudie Frock, Sarah Jones, Tim Mosely and Scott Trevelyan. 2006, unique book, pulp printing and screenprint on handmade papers, 32 x 18 x 1.5 cms.

Case bound with slipcase by Silverwattle Bookfoundry. silverwattlebookfoundry.blogspot.com.au
1833km fence Australia 1907
Codex Event 2
Australia

Darren Bryant, Jan Davis, Libby Elton, Claudie Frock, Sarah Jones, Tim Mosely and Scott Trevelyan

silverwattlebookfoundry.blogspot.com.au
Polynesian navigation device showing directions of winds, waves and islands
From Wikipedia Commons
Tim Mosely: The Confluences Sea: an archipelago of remnant gardens; the Sangre de Christo Isles; the haptic atolls. This series of books will be released in 2014 within a body of work titled and exhibited as re/membering touch

Silverwattle Bookfoundry

http://silverwattlebookfoundry.blogspot.com.au
Codex Event 8
An Australian and British collaboration of pulp-printing, installation and artists’ books with Sarah Bodman, Paul Laidler, Tim Mosely, Monica Oppen and Tom Sowden, based on Deleuze and Guattari’s exploration of smooth and striated space in their publication A Thousand Plateaus. www.bookarts.uwe.ac.uk/codex8_sb12.htm
Codex Event 5, Sheet Music For A Jabberwocky Quintet. Taryn Eales, Louise Irving, Sarah Jones & Tim Mosely, 2008 Handmade Paper, Pulp Printing, 8.2 x 1.75 m

Silverwattle Bookfoundry

http://silverwattlebookfoundry.blogspot.com.au
pflight of the paper balloons
Codex Event 4 collaboration 2008
Organised by Tim Mosely
Australia

pflight of the paper balloons is a series of collaborative bookworks made over a period of 8 months between, Sara Bowen, Darren Bryant, Liz Deckers, Rebekah Evans, Louise Irving, Joanna Kambourian & Tim Mosely.

A metaphor for the very public plight of refugees coming to Australian shores, trying to cross boundaries from oppression. The balloons developed into deflated objects symbolic of the deflated hopes of so many refugees and in their final form as books they take the shape of a boats when opened. The names for the "boats" were taken from the identified detention centres used by the Australian federal government to "deal" with the illegal immigrants.

Silverwattle Bookfoundry http://silverwattlebookfoundry.blogspot.com.au
Our future research plans...

The Cover of a Book is the Beginning of a Journey
Arnolfini, Bristol
22nd November 2008 - 18th January 2009

Curated by Arnolfini, the Centre For Fine Print Research, University of the West of England and the Performance Re-enactment Society

Follow-ed (after Hokusai), curated by Tom Sowden and Michalis Pichler. The specially built stage set at Arnolfini, Bristol, UK for the Salad Dressing photo-shoot, and exhibition of Follow-Ed.
One of the stills from the photo shoot for *Salad Dressing*
Salad Dressing
An artist’s book by the Performance Re-enactment Society (PRS) and Tom Sowden. Cover-ed was a series of curatorial and creative interventions over April 2011 at Arnolfini, Bristol around Ed Ruscha and Mason Williams’ iconic 1969 photo bookwork Crackers. Their bookwork was the script, score and instruction for a new artist’s book Salad Dressing, produced through a photo shoot in a specially built set at Arnolfini, with an online video ending. http://www.arnolfini.org.uk/salad-dressing
www.tomsowden.com
The Explanation Of Nearly Everything
Kurt Johannessen, 2011 (5 hour performance)
Photos: Pavana Reid
www.zeth.no
TO KEEP A DEAD FLY IN THE HAND JUST IN FRONT OF A GLACIER
Time: 50 minutes Photo: Torill Nøst. www.zeth.no
Some of the exercises:

Climb to the top of a high mountain. 
Try to stand on your head. 
Then climb back down.

Bake bread that looks like an airplane. 
Put it outside and let the birds eat it.

Kiss the wind.

Follow a snail for a day.

Talk friendly to all butterflies you meet. 
See if there are any letters for you the next day.

Bury an umbrella on a rainy day.
Other Other Exercises, Kurt Johannessen, December 2012

This is the third book of exercises. The previous two books were published in 1994 and 2001. The design is the same but the content is different. In the same way as the tone of the second book was related to other works in 2001, Other Other Exercises also has references to books and works produced in 2012.

http://zeth.no/boker3.shtml
1. There was an old lady
2. Another old lady
3. A boy waiting
4. A day just like any other
5. Making bread
6. Last night
7. Silent wolves
8. Nothing
9. Pulling up
10. Not believing
11. Twilight
12. It's raining
13. Volcano
14. Oil
15. Winter
16. Turn left
17. No 43
18. The locker
19. More volcanoes
20. Bright orange
21. No rainbow
22. Work
23. Young offenders
24. Rowing boat.
25. The world turns
26. 197 years
27. White lilies
28. That's life
29. Who knew?
30. My ancestors
31. The earth
32. Carpe diem
33. Maps of the invisible world
34. A subversive stitch
35. A fork in the road
36. Caterpillars
37. The darkness
38. Suicide
39. Three ships
40. Equations
41. It’s beginning to hurt
42. Delicacy
43. Grains
44. Security
45. A burning question
46. Curtailment
47. While memory lasts
48. A girl waiting
49. Gone fishing
50. Authenticity
51. Rapunzel
52. Silicon Valley
53. Protein
54. Motorway services
55. Sacrifice
56. Unchartered democracy
57. Premeditation
58. Stilled lives
59. Whiskey, no water
60. Aleksandr Solzhenitsyn
61. Can you pin your hopes on a museum?
62. Vindication
63. Collaborative dreaming for Dick Turpin
64. Counting
65. To see what he could see
66. California dreaming
67. Mise en place
68. Just like the movies
69. The missing typewriter key
70. Intolerable cruelty
71. The daisy chain
72. The spoiler
73. That unbearable lightness
74. Dust
75. Night work
76. Poison
77. Not quite drowning
78. Curtains
79. Speed dating
80. A work in progress
81. Hope
82. Painting by numbers
83. Pulp fiction
84. The birds
85. Transparent
86. Where the dead live
87. Superstition
88. The clearing
89. Other people, other rooms
90. True grit
91. I make my wallpaper form your postcards
92. Ghosts
93. Now I’m a cowboy
94. Just add water
95. Paradise lost
96. Knowledge
97. Snow falling in daylight
98. Deirdre
99. Throwaway
100. An exercise

The titles of the 100 short stories
An Exercise for Kurt Johannessen, free download self-assembly book: http://www.bookarts.uwe.ac.uk/kurtj10.htm  Photograph by Paul Laidler
Ghosts -- Edition 4, Group 3

I've finished my contribution to Edition 4 at last. Here is a sneak peak at the book:

\[ \text{Ghosts} \]

As you can see, Ghosts is the title. I did quite a lot of research on ghostly apparitions and read Victorian ghost stories, and went to see The Woman in Black, and generally thought that my book would include some things that go bump in the night. What actually happened was that after a couple of false starts, I found myself wanting to make a different sort of book. One that has a haunting, to be sure and.......oh, but I shouldn't spoil the surprise before the members of my group (Group 3) get their copies.

I'm hoping to mail them all off this week, as I'm going to be crazy busy the rest of this summer. So if you are in Group 3 and you'd like your copy, don't forget to send your mailing address to our group coordinator, Ronnie, if you haven't already done so! :)

Book Art Object, an international book group, founded in Australia by Sara Bowen saw 100 members working with the 100 titles of my stories.  
http://bookartobject.blogspot.co.uk/p/edition-four.html
Book Art Object Exhibition

An exhibition of Australian and international artists' books made by the Book Art Object (BAO) project in response to British artist Sarah Bodman's book project. This selection from 100 books showcases an exciting variety of creative, portable approaches to the book as art.

BAO is an informal group of book artists scattered around the globe. Under the BAO banner artists make small editions of handmade artists' books in response to texts and exchange them with each other. For more information on Book Art Object visit: www.bookartobject.blogspot.com

Title 41, It's beginning to hurt by Terence Uren
X Exercises for Kurt Johannessen an image only artist’s book.

The exercises can be identified through reading the texts in Kurt Johannessen's ‘Exercises’.

Published as a free download, DIY self-assembly book on 21.02.2012.

www.bookarts.uwe.ac.uk/kurtj12.htm
X Exercises for Kurt Johannessen
an image only artist's book.

The exercises can be identified through reading the texts in Kurt Johannessen's 'Exercises'.

Published as a free download, DIY self-assembly book on 21.02.2012.
www.bookarts.uwe.ac.uk/kurtj12.htm
Sarah Bodman & Nancy Campbell: Dinner and a Rose 2010

An artist's book produced in an edition of 20, commissioned as part of the University of Dundee's AHRC funded project, Poetry Beyond Text: Vision, Text and Cognition.

Artist Sarah Bodman and poet Nancy Campbell produced Dinner and a Rose, an artist's book in homage to the novel The Talented Mr Ripley by Patricia Highsmith.

www.bookarts.uwe.ac.uk/dinner1.htm
as keelons
must sleep

sanguine
the little thief

follows
his understudy

and passes
please
World book nights

*Some Small, Good Things*, a collaborative video and zine for World Book Night 2013, [www.bookarts.uwe.ac.uk/13smallgt.htm](http://www.bookarts.uwe.ac.uk/13smallgt.htm)


*Dinner and a Rose*, Sarah Bodman & Nancy Campbell, World Book Night 2010. [www.bookarts.uwe.ac.uk/dinner1.htm](http://www.bookarts.uwe.ac.uk/dinner1.htm)

An artist’s book commissioned as part of the University of Dundee’s AHRC funded project, *Poetry Beyond Text: Vision, Text and Cognition*. 
I hereby propose a toast to Roger, (having googled Sacco & Vanzetti and stumbled upon Joan Baez):

It if had not been for that Bubblicious theft, you might have lived out your life writing Glove Pond for scorching men. You might have died, un-highlighted, unlined, a Loser. Now you’re a writer and a thief. This is your career and your triumph. Never in our full working lives at Staples will any of the rest of us do such work to secure their own fate, either by overdosing on painkillers or taking the last bus to nowhere, as you do now by accident: neither our words - our weevils - nor our pains!
The taking of our lives - the lives of a sweet thing named Julie and poor Paulette - all! But no matter the outcome of the disciplinary, that last moment belongs to everyone, since it was caught on CCTV. Once it hits youtube, I fear you’ll be subject to a public trial, and that particular agony, Roger, might mean you’re toast.

From: Bethany, Aisle 3-South, (ward 3), Lions Gate Hospital, 231 East 15th Street, North Vancouver, British Columbia, V7L 2L7  VIA FEDEX

And so raise your glasses and let’s drink to Roger (or Steve):

Here’s to you:
Roger (or Steve),
You find yourself
among those who grieve.
Your final moments
caught on youtube:
That anarchy is your triumph.
TOAST: A Night on Weevil Lake
on World Book Night, Saturday 5th March 2011
In tribute to Douglas Coupland’s novel The Gum Thief, an evening of nothing being cooked, Chinese food having to be ordered in and eaten off of paper plates from Staples.

Contributors UK and USA:
Helen Allsbrook
Christine Baeumler
Sarah Bodman
Angie Butler
Simon Butler
Nancy Campbell

Lilla Duignan
Jenny Gal Or
Paul Laidler
Natalie McGrorty
Kris Merola
Abbie Mills

Joe Mills
Tate Shaw
Simon Smith
Tom Sowden
EF Stevens

Music:
Written by Simon Smith
Performed by Simon Smith and Joe Mills
Produced by Joe Mills

www.bookarts.uwe.ac.uk/toast11.htm
The Secrets of Metaphysicalism

By Anon
Bonnie's Compliment Angles gave Nelson some great ideas for his sermons at St. Paul. "Batter my heart, three person's God and make me a fisher of men". Between them they founded a new school of thought which they called Pascoral Theology but they succumbed to pressure in running their coterie the metalesmanhoidis.

When Bonnie posed for his portrait he invited his mate Walton a long for one of the sittings. This fact used to be denied by critics but recent investigations into the paint layers in the shroud of the portrait clearly show that the shroud has been repainted. Under ultra-violet light clearly visible is Bonnie's hand holding up a large fish. Research suggests that it was a carp, which casts doubt on the reputed filthiness of the Jesus at this time. It remains unclear whether Bonnie is holding up his own catch or whether he is displaying Walton's prize catch in homage to his friend and mentor,
Doomed from here to eternity

He heked thoughtfully at the spoon

"I'm not dead," he said,
"I'm just having a bit of trouble
with my passport."

...expendable past, disposable
as a plastic cup.

Quotes from, and inspired by The Secret History by Donna Tartt
The Secrets of Metahemeralism
23 April 2012

An artist’s book, lettrpress print and video launch on World Book Night 23rd April 2012, for our project in tribute to The Secret History by Donna Tartt. The annual collaboration organised by Nancy Campbell and Sarah Bodman to produce an artist’s book in tribute to a particular novel began in early April.

To date books have been made for Patricia Highsmith’s Ripley series and Douglas Coupland’s The Gum Thief. This year we used Donna Tartt’s novel The Secret History, with the first part of the collaboration taking place over the Easter weekend, in an aptly situated venue in Oxford, UK.

The Secrets of Metahemeralism by Anon - artist’s book
The typed version of the group’s collaborative essay: The Secrets of Metahemeralism, written (awfully) in the style of Bunny Corcoran was used as the basis for an artist’s book, colour photocopied in tribute to Richard’s part-time job at college. The book also includes copies of postcards, notes, and scraps of paper produced for the project. Contributors to the book were: Helen Allsebrook, Helen Barr, Sarah Bodman, Angie Butler, Simon Butler, Arthur Buxton, Nancy Campbell, Jenny Gal-Or, Hazel Grainger, Charlotte Hall, Anna Lucas, Kirsten Norrie, Simon Smith and EF Stevens.

Edition of 25, 25 single-sided pages, colour copied on A4 recycled off-white paper, bound with a black plastic spine bar in the style of a student thesis. The book is available at 10 GBP including postage. If you would like a copy, Sarah.Bodman@uwe.ac.uk for details, all proceeds will go to the Letterpress Etiquette Network at UWE.

Letterpress poster by LEN
Angie Butler and Hazel Grainger of The Letterpress Etiquette Network have printed a beautiful, letterpress broadside edition with lines of text selected from the evening, and a rubber stamp addition designed by Nancy Campbell. Paper size - 42 x 29.7 cm, 100gsm printing wove paper, printed in an edition of 50, available at 5 GBP each including postage, the poster can be ordered via the online store.
BABE - Bristol Artist's Book Event at Arnolfini 20/04/13 - 21/04/13
A Small, Good Thing

By Raymond Carver

Edited by Raymond Soulard Jr. & Kassandra Soulard

Subterranean Homesick Blues by Bob Dylan
I gave a pizza to a man with no pizza.
Some Small, Good Things, a collaborative artist’s book and video for World Book Night 2013
www.bookarts.uwe.ac.uk/13smallgt.htm
Swissroll man, Kurt Johannessen, at Oslo Literature Hall, 2011, 90 minutes
Photo: Rune Teigen
www.zeth.no
Our website: www.bookarts.uwe.ac.uk

Email Sarah: Sarah.Bodman@uwe.ac.uk
Twitter: @SarahBodman

Email Tom: Tom.Sowden@uwe.ac.uk