800 years ago at Runnymede
King John was forced to seal the ‘Magna Carta’,
Designed to ratify the common law
And curb his power.

None may be held against their will, denied a trial by their peers,
Be taxed unfairly by despotic kings,
This first step on a long and bumpy road
Remains a torch that burns across the world.
An English army limping home from France.
Their way was barred at Agincourt:
And so King Harry forced to fight, drove
Sharpened stakes into the new ploughed land.

The field was turned to mud by driving rain
The archers kept their weapons dry
Foul weather always England’s friend,
Dry bowstrings her salvation.

The heavy armoured French elite
Ploughed through the unforgiving mud
Under a shower of arrows
The flower of France was lost that day.

Owre Kynge went forth to Normandy
With grace and myght of chyvalry
Ther God for hym wrought mervelusly;
Wherefore Englonde may call and cry

Deo gratias!
Deo gratias Anglia redde pro victoria!
Fast, with a lilt (1 in a bar) \( \frac{4}{4} \): \( \textit{mf} \)

(Tenor Drum)

(If no tenor drum available, use tuned down snare drum without snares)
Agincourt Carol (Anonymous 15th Century)

Euph.

[Tenor Drum]

Percussion 2

\( \text{mf} \)

\( \text{poco rit.} \)
The battle flares at Hougoumont,
A French attack, MacDonnell and his guards
Defend the chateau, trap attackers, killing all
But one young drummer boy.
Who’s spared by Private Clay
And spirited to safety in the house.

Throughout the day the fortunes shift.
Unseen by Bonaparte, the Prussian troops
Wait in the woods until the moment comes
When they can pour out onto Boney’s flank
As Wellington holds firm.

The French Imperial Guard,
Who’ve never known defeat,
Attack but cannot break the Allied line,
The cry goes up, ‘La Guarde recule!’
The Guard retreats, the day is won,
Napoleon’s cause is lost.
S. Cor. 1

S. Cor. 2

S. Cor. 3

S. Cor. 4

Rep. Cor.

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Percussion 2

[Percussion 2]

[Snare Drum]

R = Right stick on left stick
L = Left stick on right stick
Percussion 3
Sop. Cnt.
S. T. Hn.
S. Cor. 4
Bb Bass
T. Hn. 2
B. Tbn.
Bar. 2
Tbn. 1
Cor. 2
Flug.

[Medium Tom-Tom]
[Low Tom-Tom]
The landings at Gallipoli,
Invention of the tank
Then Zeppelins bomb London
The Lusitania is sunk.

While quietly the W I takes root
In rural Wales with simple aims -
To show young countrywomen how
To grow good food, preserve it and sustain
A hungry nation at a time of war.
Slowly, 'Jerusalem' tempo \( \approx 72 \)

S. Cor. 3/4

S. T. Hn.

Tbn.

Euph.

Eb Bass

S. Cor. 1/2

S. Cor. 3/4

Bass C.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Euph.

Eb Bass

Bb Bass

\( \text{sforzando} \)

\( \text{piano} \)

\( \text{pianissimo} \)

\( \text{sotto voce} \)

\( \text{sotto voce con sordino} \)

\( \text{mp} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{Espressivo} \)

\( \text{Legato} \)

\( \text{staccato} \)
When Churchill died just fifty years ago
Big Ben stayed silent and the world stood still.
The Battle for France was lost
But one small island stood in Hitler’s way.

Then Churchill as the old man of the tribe
Scowled and growled at the mouth of his cave
And shook a flaming brand
To keep the Nazi wolves away.

His voice was strong, his cause was just
He understood he had to win
Or there would be no hope,
No liberty; there’d be no tribe.
light, rhythmic and celebratory; bouncy

Feel free to improvise in this style!
N.

The Fascist monster slain
The people knew
They’d faced and beaten down
Their greatest foe.
They laughed and danced
Kissed and sang
Their songs of freedom,
Wept tears of joy.
Choir members can start standing up here (if already sitting)...

[Timpani]

Choir members can start standing up here (if already sitting)...

[Snare Drum]

[Base Drum]
Community Choir

Percussion 1

Rep. Cor.

Sop. Cnt.

S. T. Hn.

Eb Bass

T. Hn. 2

Bar. 1

Cor. 3

Cor. 2

T. Hn. 1

Cor. 1

Flug

S. T. Hn.

T. Hn.

T. Hn. 2

Baz.

Baz.

Euph.

Eb Bass

Bb Bass

MM 'Flashmob' choirs

Choirs (or sections of choirs) can start singing at different times to build up sound between here and Figure 'OO' (bar 436)...

Mm

Choirs (or sections of choirs) can start singing at different times to build up sound between here and Figure 'OO' (bar 436)...

Percussion

[Timpani]

Percussion 2

[ Bass Drum]

(This can also be sung the octave below)

Community Choir

They laughed and danced kisst and sang Their songs of free, dom wept tears of
[00] Choirs start walking to stage...
Choirs sing from stage...
They laughed and danced and
They laughed and danced and
Sung at all three possible octaves
Their songs of freedom wept tears of joy.
They laughed and danced, kissed and sang. Their songs of...
Play as many notes as possible within F major scale (it could be at different ranges but top note would work best as F)

"Fired" church bells (church bells clashed together to celebrate a special occasion, usually occurring as part of a church peal).