



University of the
West of England

Lane, L. (2016) *Counting Stars*. [Creative work: composition] Available from: <http://eprints.uwe.ac.uk/29513>

We recommend you cite the published version.

The publisher's URL is:

<http://eprints.uwe.ac.uk/29513/>

Refereed: No

(no note)

Disclaimer

UWE has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

UWE makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

UWE makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

UWE accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

Counting Stars

For trombone and piano



Liz Lane

Programme notes

Counting Stars features the lyrical higher register of the trombone, whilst the piano's wide range and shifting harmonies revolve around the soloist's melody. The title reflects the evolving nature of the countryside where I live, in which a constant element is the clarity of the night sky.

Duration: 5 minutes

Photo: <https://pixabay.com/en/amazing-beautiful-beauty-blue-736881/> (public domain)

Counting Stars was commissioned for the Brett Baker Trombone Collection Volume 4, published by Kirklees Music in 2016.