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# Counting Stars

To Sue

Liz Lane

Slow and lyrical ♩=68

con sord

Trombone

Piano

*pp niente* *p* *mp*

*p* *mp*

^ (simile)

**A**

senza sord

6

*mf*

*mf*

(L.H.)

11

*mp*

*mp*

16

Musical score for measures 16-20. The system consists of a bass clef staff and a grand staff (treble and bass clefs). Measure 16 features a melodic line in the bass clef with a slur and a dynamic marking of *mf*. The grand staff contains piano accompaniment with various chords and melodic fragments. Measure 20 ends with a fermata over a chord in the grand staff.

21 **B**

Musical score for measures 21-25, marked with a section symbol **B**. The bass clef staff is mostly silent, with a dynamic marking of *(mf)* at the end of measure 25. The grand staff features a complex piano accompaniment with many sixteenth notes and slurs. A dashed line labeled "(L.H.)" indicates a cross-staff connection between the grand staff and the bass clef staff in measure 24.

26

Musical score for measures 26-30. The bass clef staff has a dynamic marking of *mp* at the start of measure 26 and *p* at the end of measure 30. The grand staff contains piano accompaniment with slurs and dynamic markings of *mp* and *p*.

31 **C**

Musical score for measures 31-35, marked with a section symbol **C**. The bass clef staff has a dynamic marking of *pp* at the start of measure 31 and *mp* at the end of measure 35. The grand staff features piano accompaniment with slurs and dynamic markings of *p* and *mp*. The bottom of the grand staff shows chord symbols for each measure.

36

Musical score for measures 36-40. The bass line features a melodic line with slurs and dynamic markings *p* and *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

41

Musical score for measures 41-45. Measure 41 includes the instruction *poco rit.*. A section marker **D** is placed above measure 44, with the tempo change *A tempo* indicated. Dynamic markings include *pp* and *mp*.

46

Musical score for measures 46-49. A section marker **E** is placed above measure 47. The piano accompaniment features a more active bass line with chords. Dynamic markings include *mf*.

50

Musical score for measures 50-54. The bass line includes a triplet of eighth notes in measure 51. The piano accompaniment features a rhythmic bass line with chords in the right hand.

55

55

*f*

59 **F**

59 **F**

*f*

65

65

*mf*

70

70

*mf*

74 G 5

*mf*

78 *mp* *p* *mf* *p*

82 *mp* *mp*

85 *poco rit.* *mf* *mf* *8va*