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PLEASE SCROLL DOWN FOR TEXT.

Counting Stars

To Sue

Liz Lane

Slow and lyrical ♩=68

con sord

Trombone

Piano

pp niente *p* *mp*

p *mp*

^ (simile)

A

senza sord

6

mf *mf*

(L.H.)

11

mp *mp*

16

mf

mf

21 **B**

(*mf*)

(L.H.)

26

mp

p

mp

31 **C**

pp

mp

p

36

Musical score for measures 36-40. The bass line features a melodic line with slurs and dynamic markings *p* and *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

41

Musical score for measures 41-45. Measure 41 includes the instruction *poco rit.*. A section marker **D** is placed above measure 44, with the tempo change *A tempo* indicated. Dynamic markings include *pp* and *mp*.

46

Musical score for measures 46-49. A section marker **E** is placed above measure 47. The piano accompaniment features a more active bass line with chords. Dynamic markings include *mf*.

50

Musical score for measures 50-54. The bass line includes a triplet of eighth notes in measure 51. The piano accompaniment features a rhythmic bass line with chords in the right hand.

55

Musical score for measures 55-58. The piece is in 3/4 time. Measure 55 features a bass line with eighth notes and a treble line with chords. Measure 56 has a treble line with a melodic line and a bass line with chords. Measure 57 has a treble line with a melodic line and a bass line with chords. Measure 58 has a treble line with a melodic line and a bass line with chords. A dynamic marking of *f* is present in measure 57.

59 **F**

Musical score for measures 59-64. The piece is in 3/4 time. Measure 59 has a bass line with a whole note and a treble line with a melodic line. Measure 60 has a bass line with a whole note and a treble line with a melodic line. Measure 61 has a bass line with a whole note and a treble line with a melodic line. Measure 62 has a bass line with a whole note and a treble line with a melodic line. Measure 63 has a bass line with a whole note and a treble line with a melodic line. Measure 64 has a bass line with a whole note and a treble line with a melodic line. A dynamic marking of *f* is present in measure 59.

65

Musical score for measures 65-69. The piece is in 3/4 time. Measure 65 has a bass line with a whole note and a treble line with a melodic line. Measure 66 has a bass line with a whole note and a treble line with a melodic line. Measure 67 has a bass line with a whole note and a treble line with a melodic line. Measure 68 has a bass line with a whole note and a treble line with a melodic line. Measure 69 has a bass line with a whole note and a treble line with a melodic line.

70

Musical score for measures 70-73. The piece is in 3/4 time. Measure 70 has a bass line with a whole note and a treble line with a melodic line. Measure 71 has a bass line with a whole note and a treble line with a melodic line. Measure 72 has a bass line with a whole note and a treble line with a melodic line. Measure 73 has a bass line with a whole note and a treble line with a melodic line. A dynamic marking of *mf* is present in measure 70.

74 **G** 5

mf

78

mp p

mf p

82

mp

(L.H.)

mp

85 **poco rit.**

mf

8va