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BRISTOL

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PLEASE SCROLL DOWN FOR TEXT.

Counting Stars

To Sue

Liz Lane

Slow and lyrical ♩=68

con sord

Trombone

Piano

pp niente *p* *mp*

p *mp*

^ (simile)

A

senza sord

6

mf

mf

(L.H.)

11

mp

mp

16

mf

mf

21 **B**

(*mf*)

(L.H.)

26

mp

p

mp

31 **C**

pp

mp

p

36

36

p *pp* *p*

41

41

poco rit. *pp* *mp* *pp*

D A tempo

46

46

mf *mf*

E

50

50

p

3

55

Musical score for measures 55-58. The piece is in 3/4 time. Measure 55 features a bass line with eighth notes and a treble line with chords. Measure 56 has a treble line with eighth notes and a bass line with chords. Measure 57 has a treble line with eighth notes and a bass line with chords. Measure 58 has a treble line with eighth notes and a bass line with chords. A dynamic marking of *f* is present in measure 57.

59 **F**

Musical score for measures 59-64. The piece is in 3/4 time. Measure 59 has a bass line with a whole note and a treble line with eighth notes. Measure 60 has a bass line with a whole note and a treble line with eighth notes. Measure 61 has a bass line with a whole note and a treble line with eighth notes. Measure 62 has a bass line with a whole note and a treble line with eighth notes. Measure 63 has a bass line with a whole note and a treble line with eighth notes. Measure 64 has a bass line with a whole note and a treble line with eighth notes. A dynamic marking of *f* is present in measure 59.

65

Musical score for measures 65-70. The piece is in 3/4 time. Measure 65 has a bass line with a whole note and a treble line with eighth notes. Measure 66 has a bass line with a whole note and a treble line with eighth notes. Measure 67 has a bass line with a whole note and a treble line with eighth notes. Measure 68 has a bass line with a whole note and a treble line with eighth notes. Measure 69 has a bass line with a whole note and a treble line with eighth notes. Measure 70 has a bass line with a whole note and a treble line with eighth notes.

70

Musical score for measures 70-74. The piece is in 3/4 time. Measure 70 has a bass line with a whole note and a treble line with eighth notes. Measure 71 has a bass line with a whole note and a treble line with eighth notes. Measure 72 has a bass line with a whole note and a treble line with eighth notes. Measure 73 has a bass line with a whole note and a treble line with eighth notes. Measure 74 has a bass line with a whole note and a treble line with eighth notes. A dynamic marking of *mf* is present in measure 70.

74 **G** 5

mf

78

mp p

mf p

82

mp

(L.H.)

mp

85

poco rit.

mf

8va