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Counting Stars

To Sue

Liz Lane

Slow and lyrical ♩=68

con sord

Trombone

Piano

pp niente *p* *mp*

p *mp*

^ (simile)

6

A

senza sord

mf

mf

(L.H.)

11

mp

mp

16

mf

mf

21 **B**

(*mf*)

(L.H.)

(mf)

26

mp

p

mp

31 **C**

pp

mp

p

36

Musical score for measures 36-40. The bass line features a melodic line with slurs and dynamic markings *p* and *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

41

Musical score for measures 41-45. Measure 41 includes the instruction *poco rit.*. A section marker **D** is placed above measure 44, with the tempo change *A tempo* indicated. Dynamic markings *pp* and *mp* are present. The piano accompaniment continues with eighth-note patterns and chordal accompaniment.

46

Musical score for measures 46-49. A section marker **E** is placed above measure 46. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamic markings *mf* are used.

50

Musical score for measures 50-54. The bass line includes a triplet of eighth notes in measure 51. The piano accompaniment features a dense eighth-note pattern in the right hand and a bass line with chords in the left hand.

55

55

f

59 **F**

59 **F**

f

65

65

mf

70

70

mf

74 **G** 5

78 *mp* *p*

82 *mp* *mp*

85 *poco rit.* *mf* *mf* *8va*