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# Counting Stars

To Sue

Liz Lane

Slow and lyrical ♩=68

con sord

Trombone

Piano

*pp niente* *p* *mp*

*p* *mp*

^ (simile)

6

**A**

senza sord

*mf*

*mf*

(L.H.)

11

*mp*

*mp*

16

Musical score for measures 16-20. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff features a melodic line with a long slur and a dynamic marking of *mf*. The grand staff contains piano accompaniment with various chords and melodic fragments. A dynamic marking of *mf* is also present in the grand staff.

21 **B**

Musical score for measures 21-25, marked with a section symbol **B**. The bass clef staff has rests for measures 21-24, followed by a melodic phrase in measure 25 with a dynamic marking of *(mf)*. The grand staff features a complex piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *(mf)* is present. A dashed line labeled "(L.H.)" indicates a cross-staff connection between the grand staff and the bass clef staff.

26

Musical score for measures 26-30. The bass clef staff begins with a dynamic marking of *mp*, followed by a melodic line that ends with a dynamic marking of *p*. The grand staff contains piano accompaniment with a dynamic marking of *mp* in the right hand.

31 **C**

Musical score for measures 31-35, marked with a section symbol **C**. The bass clef staff has rests for measures 31-32, followed by a melodic phrase in measure 33 with a dynamic marking of *pp*, and another phrase in measure 35 with a dynamic marking of *mp*. The grand staff features piano accompaniment with a dynamic marking of *p* in the right hand. The bottom of the page shows five bass clef staves with chord symbols:  $\text{b}\bar{\text{e}}/\text{b}\bar{\text{o}}$ ,  $\text{b}\bar{\text{e}}/\text{b}\bar{\text{o}}$ ,  $\text{b}\bar{\text{e}}/\text{b}\bar{\text{o}}$ ,  $\text{b}\bar{\text{e}}/\text{b}\bar{\text{o}}$ , and  $\text{b}\bar{\text{e}}/\text{b}\bar{\text{o}}$ .



55

55

*f*

59 **F**

59 **F**

*f*

65

65

*mf*

70

70

*mf*

74 **G** 5

mf

78

mp p

mf p

82

mp

(L.H.)

mp

85

poco rit.

mf

8va