Slate, Sea and Sky

For Solo Cornet and Brass Band

Liz Lane
Programme notes

*Slate, Sea and Sky* features a musical landscape and journey in three integrated and continuous sections, led by the cornet soloist alongside ensembles broadly representing the title’s elements: ‘slate’ (flugelhorn, tenor horns and trombones); ‘sea’ (baritones, euphoniums and basses) and ‘sky’ (cornets). These alternate throughout with the full band, travelling towards and through a storm, and emerging into bright skies at the end.

The title *Slate, Sea and Sky* is inspired by Norman Bissell’s evocative poem of the same name, found in a book of poetry given to me by a close friend, to whom the work is dedicated.

Liz Lane, 2016
www.lizlane.co.uk

*Slate, Sea and Sky, A Journey from Glasgow to the Isle of Luing*, Norman Bissell, published by Luath Press.

*Slate, Sea and Sky*

An island on the rim of the world
in that space between slate, sea and sky
where air and ocean currents
are plays of wild energy
and the light changes everything.

Norman Bissell

Front cover photo Stuart Pearson: ‘view from Kilchoan House across Loch Melfort towards Luing’
INSTRUMENTATION:

Eb Soprano Cornet
Cornet Soloist
Bb Solo Cornets
Bb Repiano Cornet
  Bb Cornet 2
  Bb Cornet 3
Bb Flugelhorn
Eb Solo Tenor Horn
Eb Tenor Horn 1
Eb Tenor Horn 2
Bb Baritone 1
Bb Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Bb Euphonium
  Eb Bass
  Bb Bass
Timpani

Percussion 1: Tambourine, Bass Drum
Percussion 2: Snare Drum, Medium and High Suspended Cymbals, Clash Cymbals

Duration: 7 minutes

Score is transposed

*Slate, Sea and Sky* was written for the third album of cornet player Jim Hayes, and recorded with The Co-Operative Funeralcare Band, conductor Michael Fowles, St Paul's High School, Glasgow, 14 February 2016.

Funded by research time awarded by the University of the West of England.
Photo Stuart Pearson: ‘slate(?) rocks on the west coast of Luing’